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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Figures; Abbreviations; A Note on Translations; Acknowledgments; Introduction; I: Ghostly Encounters: Haunted Histories; 1 The Museum of Memory; 2 The Bright Future of the Ghost; 3 The Spectrality of Political Violence; II: The Persistence of Violence: Trauma as Haunting; 4 Apparitions and Absence; 5 The Literalization of Trauma's Specter and the Problematization of Time in Aparecidos; 6 Phantom Children; 7 Fog Instead of Land; III: Still Images: The Living and the Dead; 8 Framing and Feeling Immigration; 9 Memento Mori; IV: Invisible Hands: Specters of the Market Economy 10 Cubagua's Ghosts 11 Portraits of the Walking Dead; 12 Haunting Capitalism; Bibliography; Index; About the Contributors
Sommario/riassunto	Espectros is a collection of original scholarly studies on contemporary literature and film in Spanish and by authors of Latin American descent. Contributors contemplate ghosts, haunting, the spectral, and absence

as central motifs in narratives that deal with the aftermath of collective or individual trauma, affect in visual and material culture, and the economic and social pressures of globalization and neoliberal economics.
