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Collana	Ecocritical theory and practice
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Nota di contenuto	Contents; Introduction; 1 French Ecological Fiction in the Classroom; 2 George Sand's realisme vert; 3 The Deep Ecology of "Evil"; 4 Acadia as Habitat; 5 Ecocritical Pedagogy for Teaching Mariama Ba's Une si longue lettre and Le Chant Ecarlate; 6 An Ecological Identity; 7 Waste Treatment; 8 An Ecocritical Reading of Jean-Christophe Rufin's Le Parfum d'Adam; Afterword; Index; About the Contributors
Sommario/riassunto	Ecocritical Approaches to Literature in French applies the methods of ecocritical inquiry to French literature. To date, there is very little ecocritical scholarship on French-language literature and, indeed, very little on any non-Anglophone literature. This collection was created with two audiences in mind: it introduces an ecocritical perspective for readers of French literature, and it familiarizes ecocritics with literature in French. This collection will be a useful resource to scholars of French and Francophone literature, and of ecocriticism.