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Nota di contenuto	Contents; A Note on Translations; Acknowledgments; Abbreviations; Preface; Introduction; Chapter 1: What Is a Mother Anyway?; Chapter 2: Blaming the Mother; Chapter 3: Motherhood and Religion in Lo verdadero es un momento de lo falso; Chapter 4: What Makes a Mother; Chapter 5: The Missing Link; Chapter 6: Mother Love; Conclusion; Bibliography; Index; About the Author
Sommario/riassunto	The social construction of motherhood is a universal theme that is significant in all societies. This book shows how the social institutions of work, politics, sex, religion and psychology provide definitions of what a mother should be and how the works of Lucia Etxebarria reflect the changes in Spanish society regarding motherhood.