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| 1. Record Nr. | UNINA9910465448303321 |
| Autore | Jensen Ole B. |
| Titolo | Staging mobilities // Ole B. Jensen |
| Pubbl/distr/stampa | New York : , : Routledge, , 2013 |
| ISBN | 0-203-07006-2 1-299-28049-8 1-135-08976-0 |
| Descrizione fisica | 1 online resource (462 p.) |
| Collana | International library of sociology |
| Disciplina | 305.5/13 |
| Soggetti | Sociology, Urban Social mobility Communication Transportation Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Staging mobilities : review and positioning -- Staging mobilities : introduction -- The mobile city : reviewing and positioning -- Framing mobilities -- Physical settings, material spaces and design -- Facework, flow and the city -- Mobile embodied performances -- Practices of mobilities -- Networked technologies and the will to connection -- Negotiation in motion : unpacking a geography of mobility -- Metro mobilities : the production of lived mobility in urban metro systems -- Towards a sociology of staging mobilities -- Materialities of mobilities : learning from the design fields -- Staging mobilities : conclusion. |
| Sommario/riassunto | In recent years, the social sciences have taken a 'mobilities turn'. There has been a developing realisation that mobilities do not 'just happen'. Mobilities are carefully and meticulously designed, planned and staged (from above). However, they are equally importantly acted out, performed and lived as people are 'staging themselves' (from below). Staging mobilities is a dynamic process between 'being staged' (for example, being stopped at traffic lights) and the 'mobile staging' of interacting individuals (negotiating a passage on the pavement). Staging |

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| 2. Record Nr. | UNINA9910797804403321 |
| Autore | Redding Arthur F. <1964-> |
| Titolo | Radical legacies : twentieth century public intellectuals in the United States / / Arthur Redding |
| Pubbl/distr/stampa | Lanham : , : Lexington Books, , [2016] ©2016 |
| ISBN | 1-4985-1267-4 |
| Descrizione fisica | 1 online resource (171 p.) |
| Disciplina | 320.530973 |
| Soggetti | Intellectuals - United States - History - 20th century Literature and society - United States - History - 20th century War and literature - United States - History - 20th century Dissenters - United States - History - 20th century Criticism - History - 20th century Radicals - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: The uselessness of American intellectuals -- Be free!: globalism and democratic pedagogy in Henry James and Henry Adams -- World War I and the origins of the national security state: Mary Antin, Randolph Bourne, and Emma Goldman -- Mary McCarthy's swizzle sticks: food, drink, and consumerism in the American depression -- Herman Melville's Cold War: re-reading C. L. R. James's mariners, renegades, and castaways -- Turning poetry into bread: Langston Hughes, travel-writing, and the professionalization of African-American literary production -- Legacies of the new left: Paul Goodman, C. Wright Mills, and Angela Davis -- Conclusion: Thought during wartime: American public intellectuals in the twenty-first century. |
| Sommario/riassunto | What use is thinking? This study addresses the ways in which modern American thinkers have intervened in the public sphere and attempted |

to mediate relations between social and political institutions and cultural and intellectual production. Chapters on both well-known and neglected public intellectuals address problems of critical dissent during wartime, the contemporary crisis of the humanities under neoliberalism, and the perils of consumer culture and popular taste, arguing that any "use-value" theory of intellectual production is limiting.
