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Autore	International Workshop on interactions of energy and climate
Titolo	Interactions of energy and climate : proceedings of an International Workshop held in Munster, Germany, March 3-6, 1980 / edited by W. Bach, J. Pankrath and J. Williams
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Descrizione fisica	xi, 569 p. : ill. ; 25 cm.
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Altri autori (Persone)	Bach, W. Pankrath, J. Williams, James S.
Soggetti	Climatology - Congresses Energy development-Environmental aspects - Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index.

2. Record Nr.	UNINA9910797798603321
Autore	Zwerger Klaus <1956->
Titolo	Wood and wood joints : building traditions of Europe, Japan and China / / Klaus Zwerger ; with a foreword by Valerio Olgiati
Pubbl/distr/stampa	Basel, Switzerland : , : Birkhauser, , 2015 ©2015
ISBN	3-0356-0731-1
Edizione	[Third, enlarged edition.]
Descrizione fisica	1 online resource (328 p.)
Disciplina	694.2
Soggetti	Framing (Building) - Europe Framing (Building) - Japan Framing (Building) - China Timber joints
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Introduction to the Third Edition -- The Material -- Working with Wood -- Types and Functions of Wood Joints -- Wood Joints and Their Evolution -- Wood Joints as an Expression of Aesthetic Values -- Structural Timber Construction in China -- Bibliography -- Acknowledgements -- Index of Persons and Buildings -- Index of Places -- Subject Index
Sommario/riassunto	Building with wood as an ecologically viable material is a tradition with a long history. In the most typical method, elements are connected by using wood joints which do not require the assistance of adhesives or metal connectors. By looking at several hundred examples from Japan, China and 18 European countries, this book describes in great detail the history of timber architecture in terms of its technical, aesthetic and ecological dimensions. This thorough study is a mine of information to specialists in this field; it opens up to the craftsman of today what has become an almost forgotten world and provides a fascinating account for the general reader. The new introduction to the third edition reviews developments since the first publication of this book in 1997. Das Bauen mit Holz als einem gestalterisch eigenständigen und ökologisch sinnvollen Werkstoff hat eine lange Tradition. Bei der

typischen Technik des Bauens mit Holz, der reinen Holzverbindung, werden die Elemente ohne Leim oder Metall einzig durch das gekonnt entworfene Ineinander der hölzernen Teile verbunden. Hier wird die Geschichte der Holzarchitektur in ihren technischen, ästhetischen und ökologischen Dimensionen detailgenau anhand von hunderten Beispielen aus Japan, China und europäischen Ländern beschrieben. Aus einem ganzheitlichen Verständnis entsteht ein Bild des Bauens mit Holz, das Fachleute informiert, Baupraktikern eine fast verlorene Welt neu erschließt und Laien ganz einfach zu faszinieren vermag. Die neue Einleitung resümiert die jüngsten Entwicklungen der letzten Jahre.
