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Sommario/riassunto	The essays in this collection examine the life-histories of carefully chosen megalithic monuments, stelae and statue-menhirs and rock art sites of various European and Mediterranean regions during the Iron Age, Roman and medieval times. By focusing on the concrete interaction between people, monuments and places, they offer an innovative outlook on a variety of debated issues, including the role of ancient remains in the creation, institutionalisation, contestation and negotiation of social identities and memories, and their relationship with political economy in early European societies.