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Sommario/riassunto	Every culture conceives of the senses in different ways, establishing their own models and sensory hierarchies. Despite the importance of the senses in human experience, archaeology has generally neglected the sensory dimension of the material world. In response to this lacuna, the contributions to this volume incorporate all the senses in imaginative scenarios, in order to stimulate new ways of seeing and conceptualising archaeology and bring back the "self" to this science. The international character of the essays brought together here, including researchers and case studies from across the