

1. Record Nr.	UNINA9910797785303321
Autore	Brinton Jacqueline Gottlieb <1965->
Titolo	Preaching Islamic renewal : religious authority and media in contemporary Egypt // Jacqueline G. Brinton
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2016 ©2016
ISBN	0-520-96321-0
Descrizione fisica	1 online resource (274 p.)
Disciplina	297.3/70962
Soggetti	Islamic preaching - Egypt Television in religion - Egypt
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Note on Transliterations and Translations -- Introduction -- 1. Muhammad Mitwalli Sha'rawi -- 2. Muhammad Mitwalli Sha'rawi and Egyptian Society -- 3. Preaching as a Nexus of 'Ulama' Influence -- 4. Renewal as a Nexus of 'Ulama' Discursive Authority -- 5. Sha'rawi's Knowledge Hierarchy -- 6. Sha'rawi and Sufism in Egypt -- 7. Relevance through Language Use -- 8. Television and the Extension of Authority -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	Preaching Islamic Renewal examines the life and work of Muhammad Mitwalli Sha'rawi, one of Egypt's most beloved and successful Islamic preachers. His wildly popular TV program aired every Friday for years until his death in 1998. At the height of his career, it was estimated that up to 30 million people tuned in to his show each week. Yet despite his pervasive and continued influence in Egypt and the wider Muslim world, Sha'rawi was for a long time neglected by academics. While much of the academic literature that focuses on Islam in modern Egypt repeats the claim that traditionally trained Muslim scholars suffered the loss of religious authority, Sha'rawi is instead an example of a well-trained Sunni scholar who became a national media sensation. As an advisor to the rulers of Egypt as well as the first Arab television preacher, he was one of the most important and controversial religious

figures in late-twentieth-century Egypt. Thanks to the repurposing of his videos on television and on the Internet, Sha'rawi's performances are still regularly viewed. Jacqueline Brinton uses Sha'rawi and his work as a lens to explore how traditional Muslim authorities have used various media to put forth a unique vision of how Islam can be renewed and revived in the contemporary world. Through his weekly television appearances he popularized long held theological and ethical beliefs and became a scholar-celebrity who impacted social and political life in Egypt.
