

1. Record Nr.	UNINA9910797784903321
Autore	Steptoe Tyina L. <1975->
Titolo	Houston bound : culture and color in a Jim Crow city / / Tyina L. Steptoe
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2016 ©2016
ISBN	0-520-95853-5
Descrizione fisica	1 online resource (341 p.)
Collana	American Crossroads ; ; 41
Disciplina	305.8009764/2350904
Soggetti	Minorities - Texas - Houston - Social conditions - 20th century Music - Social aspects - Texas - Houston - History - 20th century Houston (Tex.) Emigration and immigration History 20th century Houston (Tex.) Ethnic relations History 20th century Houston (Tex.) History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Introduction: When Worlds Collide -- Part one -- Part two -- Part three -- Acknowledgments -- Notes -- Bibliography -- Index
Sommario/riassunto	Beginning after World War I, Houston was transformed from a black-and-white frontier town into one of the most ethnically and racially diverse urban areas in the United States. Houston Bound draws on social and cultural history to show how, despite Anglo attempts to fix racial categories through Jim Crow laws, converging migrations--particularly those of Mexicans and Creoles--complicated ideas of blackness and whiteness and introduced different understandings about race. This migration history also uses music and sound to examine these racial complexities, tracing the emergence of Houston's blues and jazz scenes in the 1920's as well as the hybrid forms of these genres that arose when migrants forged shared social space and carved out new communities and politics. This interdisciplinary book provides both an innovative historiography about migration and immigration in the twentieth century and a critical examination of a city located in the former Confederacy.

2. Record Nr.	UNINA9910813620303321
Autore	Kolle Rainer
Titolo	Aviation security engineering : a holistic approach / / Rainer Kolle, Garik Markarian, Alex Tarter
Pubbl/distr/stampa	Boston : , : Artech House, , ©2011 [Piscataqay, New Jersey] : , : IEEE Xplore, , [2011]
ISBN	1-60807-073-5
Descrizione fisica	1 online resource (360 p.)
Collana	Artech House intelligence and information operations series
Altri autori (Persone)	MarkarianGarik TarterAlex
Disciplina	363.2876
Soggetti	Aeronautics - Security measures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Security and aviation -- 2. Where we stand today -- 3. Moving forward.
Sommario/riassunto	Filling a critical gap in aviation engineering literature, this unique and timely resource provides you with a thorough introduction to aviation system security. It enables you to understand the challenges the industry faces and how they are being addressed. You get a complete analysis of the current aviation security standards ARINC 811, ED-127 and the draft SC-216. The book offers you an appreciation for the diverse collection of members within the aviation industry. Moreover, you find a detailed treatment of methods used to design security controls that not only meet individual corporate interests of a stakeholder, but also work towards the holistic securing of the entire industry. This forward-looking volume introduces exciting new areas of aviation security research and techniques for solving today's the most challenging problems, such as security attack identification and response.