Record Nr. UNINA9910797783303321 Global secularisms in a post-secular age / / edited by Michael **Titolo** Rectenwald, Rochelle Almeida, and George Levine Pubbl/distr/stampa Boston, [Massachusetts];; Berlin, [Germany]:,: De Gruyter,, 2015 ©2015 1-61451-931-5 **ISBN** 1-61451-675-8 Descrizione fisica 1 online resource (356 p.) Collana Religion and Its Others, , 2330-6262; ; Volume 2 Classificazione BE 9020 Disciplina 200.9/04 Soggetti Secularism Postsecularism Religion Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references at the end of each chapters and Nota di bibliografia index. Nota di contenuto Front matter -- Preface and Acknowledgements -- Table of Contents -- Introduction: Global Secularisms in a Post-Secular Age -- The Fall of the Sparrow: On Axial Religion and Secularization as the Goal of History -- Mid-Nineteenth-Century British Secularism and its Contemporary Post-Secular Implications -- Secularism as a Positive Position --Religion and Post-Secularity: New Perspectives on the Public Sphere --Religious Education in Habermasian Post-Secular Societies -- We (In India) Have Always Been Post-Secular -- The Troubles of An Unrepentant Secularist -- Atheists in Foxholes -- Secularism and 'Gazetted' Holidays in India -- Muslim Secularisms in the European Context -- Education and Religious Minorities in Turkey: the Story behind the Introduction of Compulsory Religion Courses -- The Historical Relationship between Religion and Government in Rwanda --Secularism from Below: On the Bolivarian Revolution -- Post-secular Expertise and American Foreign Policy -- When the Secular is Sacred:

The Memorial Hall to the Victims of the Naniing Massacre and the

Gettysburg National Military Park as Pilgrimage Sites -- Porous Persons: The Politics of a Nonreligious Japanese NGO -- Circulations of the Sacred: Contemporary Art as "Cultural" Catholicism in 21st Century

Paris -- "A Deeply Held Religious Faith, and I Don't Care What It Is:" American Anti-Atheism as Nativism -- The Myth of Secularism in America -- Index

Sommario/riassunto

Global Secularisms addresses the state of and prospects for secularism globally. Drawing from multiple fields, it brings together theoretical discussion and empirical case studies that illustrate "on-the-ground," extant secularisms as they interact with various religious, political, social, and economic contexts. Its point of departure is the fact that secularism is plural and that various secularisms have developed in various contexts and from various traditions around the world. Secularism takes on different social meanings and political valences wherever it is expressed. The essays collected here provide numerous points of contact between empirical case studies and theoretical reflection. This multiplicity informs and challenges the conceptual theorization of secularism as a universal doctrine. Analyses of different regions enrich our understanding of the meanings of secularism, providing comparative range to our notions of secularity. Theoretical treatments help to inform our understanding of secularism in context, enabling readers to discern what is at stake in the various regional expressions of secularity globally. While the bulk of the essays are case-based research, the current thinking of leading theorists and scholars is also included.