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| Autore | Uribe Uran Victor |
| Titolo | Fatal love : spousal killers, law, and punishment in the late colonial Spanish Atlantic // Victor M. Uribe-Uran |
| Pubbl/distr/stampa | Stanford, California : , : Stanford University Press, , [2016] ©2016 |
| ISBN | 0-8047-9631-9 |
| Descrizione fisica | 1 online resource (456 p.) |
| Disciplina | 364.152/3 |
| Soggetti | Uxoricide - Mexico - History Uxoricide - Spain - History Uxoricide - Colombia - History Mariticide - Mexico - History Mariticide - Spain - History Mariticide - Colombia - History Criminal justice, Administration of - Mexico - History Criminal justice, Administration of - Spain - History Criminal justice, Administration of - Colombia - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Access to justice : domestic violence, laws, and procedures -- Innocent infants? : Indians and domestic violence in colonial Mexico -- The king's forgiveness : earthly intercessions and legal culture -- Honor and punishment in late-eighteenth-century Spain -- God's forgiveness : heavenly intercessions -- Dangerous women : gender, ethnicity, and "domestic" disputes in New Granada -- The many shades of pain and punishment in the Spanish Atlantic -- Transition to independence : humanized justice and the reinvention of hegemony and coercion in the Spanish Atlantic. |
| Sommario/riassunto | For historians, spousal murders are significant for what they reveal about social and family history, in particular the hidden history of day-to-day gender relations, conflicts, crimes, and punishments. 'Fatal Love' examines this phenomenon in the late colonial Spanish Atlantic, |

focusing on incidents occurring in New Spain (colonial Mexico), New Granada (colonial Colombia), and Spain from the 1740's to the 1820's. In the more than 200 cases consulted, it considers not only the social features of the murders, but also the legal discourses and judicial practices guiding their historical treatment, helping to reveal the historical intersection of domestic violence, private and state/church patriarchy, and the law.
