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| 1. Record Nr.           | UNINA9910797781003321   |
| Autore                  | Graham E. Maud <1876-1949, >  |
| Titolo                  | A Canadian girl in South Africa : a teacher's experiences in the South African War, 1899-1902 // E. Maud Graham ; edited and with an introduction by Michael Dawson, Catherine Gidney, and Susanne M. Klausen   |
| Pubbl/distr/stampa      | Edmonton, Alberta : , : The University of Alberta Press, , 2015<br>Ottawa, Ontario : , : Canadian Electronic Library, , 2015  |
| ISBN                    | 1-77212-055-3<br>1-77212-053-7  |
| Descrizione fisica      | 1 online resource (297 p.)  |
| Collana                 | Wayfarer  |
| Disciplina              | 968.04/8  |
| Soggetti                | Teachers - Canada<br>Teachers - South Africa<br>South African War, 1899-1902<br>South African War, 1899-1902 - Education and the war<br>South African War, 1899-1902 - Concentration camps - South Africa<br>Education - South Africa - History<br>Education - Great Britain - Colonies   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Chapter i The Call to South Africa -- Chapter ii London -- Chapter iii Southampton to Cape Town -- Chapter iv On the Karoo -- Chapter v Norval's Pont Camp -- Chapter vi Johannesburg and Pretoria -- Chapter vii End of the Camp Life -- Chapter viii Fauresmith -- Chapter ix Kroonstad -- Chapter x The Kafirs and the Labor Question -- Chapter xi Repatriation and Compensation -- Chapter xii Paupers and Government Relief Works -- Chapter xiii Education and Church Schools -- Chapter xiv The Farming Question -- Chapter xv Homewards. |
| Sommario/riassunto      | "As the South African War reached its grueling end in 1902, colonial interests at the highest levels of the British Empire hand-picked teachers from across the Commonwealth to teach the thousands of Afrikaner women, children, and non-combatants held in concentration  |

camps. Highly educated, hard working, and often opinionated, E. Maud Graham joined the Canadian contingent of forty teachers. Her account reveals the complexity of relations and tensions at a controversial period in Britain's history. Graham presents a lively historical travel memoir, and the editors have provided rich political and historical context to her narrative in the Introduction and generous annotations. This is a rare primary source for experts in Colonial Studies, Women's Studies, and Canadian, South African, and British Imperial History."--

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