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	Nota di contenuto	Setting a course toward an archaeology of piracy / Russell K. Skowronek -- Blackbeard's Queen Anne's revenge and its French connection / Mark U. Wilde-Ramsing and Linda F. Carnes-McNaughton -- Revisiting the fiery dragon / John de Bry and Marco Roling -- Black Bart's ranger / Chad M. Gulseth -- The wreck of the Quedagh Merchant: the lost ship of Captain William Kidd / Frederick H. Hanselmann and Charles D. Beeker -- Plundering the Spanish Main: Henry Morgan's raid on Panama / Frederick H. Hanselmann, Tomas Mendizabal, and Juan G. Martin -- Ireland's golden age of piracy: history, cartography, and emerging archaeology / Connie Kelleher -- Shiver me timbers!: the influence of Hollywood on the archaeology of piracy / Russell K. Skowronek and Charles R. Ewen -- Signaling pirate identity / Heather Hatch -- Artifacts that talk like pirates: Jolly Roger iconography and archaeological sites / Kenneth J. Kinkor -- Pirates as providers / Kathleen Deagan -- Recognizing a pirate shipwreck without the skull and crossbones / Courtney Page and Charles R. Ewen -- Parting shot / Charles R. Ewen.
	Sommario/riassunto	Going back to the "Queen Anne's Revenge," La Salles's "La Belle," and adding the newest finds from Captain Kidd's "Cara Merchant of

Quedagh" and Captain Henry Morgan's encampments, this volume reveals new discoveries and new ways of looking at the archaeology of pirates.