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Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE EDITORS AND CONTRIBUTORS; Introduction; PART I MYTHS; CHAPTER ONE Born with a knife in their hearts: transmission, trauma, identity, and the social unconscious; CHAPTER TWO Further thoughts about the foundation matrix, the social unconscious, and the collective unconscious: the myth of the Tower of Babel; CHAPTER THREE Aspects of the social unconscious reflected in traditional folktales: the case of the Druze community in Israel; PART II FOUNDATION MATRICES CHAPTER FOUR The German social unconscious: second generation perpetrator symptoms in organisations and groupsCHAPTER FIVE Psychoanalytic view of the totalitarian mentality: the case of the Czech experience; CHAPTER SIX Contemporary manifestations of the social unconscious in Japan: post trauma massification and difficulties in identity formation after the Second World War; CHAPTER SEVEN The Irish social unconscious in relation to disability; CHAPTER EIGHT Reflections upon Brazilian social unconscious; INDEX
Sommario/riassunto	"The social unconscious is vital for understanding persons and their groupings, ranging from families to societies, committees to

organisations, and from small to median to large therapeutic groups, and essential for comprehensive clinical work. This series of volumes of contributions from an international network of psychoanalysts, analytical psychologists, group analysts and psychodramatists draw on the classical ideas of Freud, Klein and Jung, Bion, Foulkes and Moreno, and on contemporary relational perspectives, self-psychology and neuroscience. Volume 2 is concerned mainly with the foundation matrices of the social unconscious. It is focused on topics such as transmission, trauma, the foundation matrix, the social unconscious, the collective unconscious, totalitarianism, massification, and identity formation. It also includes discussions of the foundation matrices of a number of countries including Germany, Brazil, Japan, Israel, Ireland, and the Czech Republic."--Provided by publisher.

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