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| Nota di contenuto | Contents; List of Illustrations; Preface; Acknowledgments; 1 Women Writing Cloth: An Introduction; 2 Hester's Needle; 3 Sister's Choice and Celie's Quilted Eloquence in The Color Purple; 4 The Portable Rebozo; 5 Bernardi's Openwork and Italian Women's Diasporas; Epilogue; Bibliography; Index; About the Author |
| Sommario/riassunto | Women Writing Cloth: Migratory Fictions in the American Imaginary argues that cloth-work serves as a textual signifier of mobility and preservation, constituting a revolt against a devaluation of cultural heritage and a distrust of the self. Bona develops a new framework for examining analogies between weaving and storytelling, the flow of needlework across place and time, women's labor and status, and the power of cloth-work as both means and metaphor for cultural reintegration across borders. |