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The Interdependence of Author, Reader, and Character The Relationship Between Author and Reader; The Relationship Between Author and Character; The Relationship Between Reader and Character; Step 2: Imagination and Moral Development; Shifting Perspectives; Empathetic Identification and Compassion; Step 3: Morality Justified; IV; V; Notes; Chapter 11 A Horrid Treehouse or a Charming City? Yogavasistha (Moksopaya) on Spiritual Culture of the Body; The Field and the Knower of the Field: Do I Find Myself in the World?; The Touch of the Hand and Inner Thrill in Yogavasistha
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