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Chapter 9 Ethics and Psychology of the Yogavasistha in the Upasama Prakarana; a King Janaka; Pu.ya and Pavana; Bali; Prahlada; Gadhi; Uddalaka; Suraghu; Bhasa and Vilasa; Vitahavya; Conclusion; Notes; Chapter 10 Dreams, Fictions, and the Quest for Morality in the Yogavasistha; I; II; III; Step 1: The World as Story; Vasisha's Possible Metaphysical Explanation for The Identity of World and Story; Vasisha's Possible Metaphysical Argument for The Identity of World and Story; Thus, the World Appearance is Just a Story; The Creative Origins of the World Appearance and Story

The Interdependence of Author, Reader, and Character The Relationship Between Author and Reader; The Relationship Between Author and Character; The Relationship Between Reader and Character; Step 2: Imagination and Moral Development; Shifting Perspectives; Empathetic Identification and Compassion; Step 3: Morality Justified; IV; V; Notes; Chapter 11 A Horrid Treehouse or a Charming City? Yogavasistha (Moksopaya) on Spiritual Culture of the Body; The Field and the Knower of the Field: Do I Find Myself in the World?; The Touch of the Hand and Inner Thrill in Yogavasistha

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