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Titolo	Art, Education and Gender [[electronic resource] ] : The Shaping of Female Ambition // by Gill Hopper
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Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Why do girls study art and why do girls become primary teachers? This book examines and reveals the powerful influence of the family, the school and the state in shaping female identity and constructing notions of gender appropriateness. It also discusses the status of art at school and the position of women artists in society.