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Nota di contenuto	Title Page; Acknowledgments; Introduction; "Fog in the Channel"; Ellis Cornelia Knight as Artist, Writer, and Traveler in Late Eighteenth-Century Italy; Violet Ida Chomley; Three British Women Travelers in Egypt; George Eliot On and Off the Beaten Track; D. H. Lawrence's Anti-Tour of Fascist Italy; Postcolonial Valediction; Consuming Italy; Ripley's Tour; See Rome-and Die; Bibliography; Index; About the Contributors
Sommario/riassunto	This collection examines a wide variety of literature-travel, memoir, and fiction-and explores the ways travel and ideas of "culture" have evolved since the heyday of the Grand Tour. The sites of the Grand Tour remain a powerful cultural draw, and they continue to define ideas of taste and learning for those who visit them.