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Nota di contenuto	Preliminary Material -- 1 The Logic of Chinese Cultural Development in a Variable World of Modernization and Globalization / Keping Yu -- 2 Philosophical Reflections on the Course of Chinese Cultural Modernization / Xianghai Li -- 3 Cultural Reflections on the Popularity of Chinese Learning / Lin Zhao -- 4 Problems with Confucianism in Building a Modern Culture / Yongjie Peng -- 5 Confucianism, Chinese Marxism, and Chinese Modernization / Qiyong Guo -- 6 The Modern Values of Folklore: Chinese Modern Literature and the Morphology of Folk Culture / Guangdong Wang -- 7 What Is Reality? How Should We Think? One Understanding of the "State of Thought" in Contemporary Literature / Yao Wang -- 8 Between History and Modernity: Thoughts on the State of Modern Literary Studies and Criticism / Qinghua Zhang -- 9 The Contemporary Values of Literary Ecology and Ecological Critique / Yuechuan Wang -- 10 A Realm Divided in Six: Chinese Literature Today / Xiaoming Wang -- 11 What Is "Anthropology" as I Understand It? / Mingming Wang -- 12 The Direction of Modern Chinese Religion / Xinping Zhuo -- 13 Rewriting Women: Writing Gender and Cultural Space in the 1980s and 1990s / Jinhua Dai -- 14 Deconstructing Ethnic Minorities in China: Eliminating Orientalism or Re-Orientalizing? / Jiao Pan -- 15 On the Formation and Evolution of Chinese National Cultural Security Issues in the Twentieth Century / Huilin Hu -- 16 A New Understanding of "Soft Power" / Xiangping Liu.

Sommario/riassunto

China's economy and social system has witnessed tremendous transformations since late 1970s. So is China's culture. Centering on the cultural transformations of China since late 1970s and covering diverse of topics in the field, this collection of articles presents a multi-dimensional narrative on the dynamics, dilemmas and characteristics involving this giant process.
