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Sommario/riassunto	Every culture makes the distinction between ""true religion"" and magic, regarding one action and its result as ""miraculous,"" while rejecting

another as the work of the devil. Surveying such topics as Babylonian witchcraft, Jesus the magician, magic in Hasidism and Kabbalah, and magic in Anglo-Saxon England, these ten essays provide a rigorous examination of the history of this distinction in Christianity and Judaism. Written by such distinguished scholars as Jacob Neusner, Hans Penner, Howard Kee, Tzvi Abusch, Susan R. Garrett, and Moshe Idel, the essays explore a broad range of topics.
