

1. Record Nr.	UNINA9910797758703321
Autore	Higman B. W. <1943->
Titolo	How food made history [[electronic resource] /] / B.W. Higman
Pubbl/distr/stampa	Chichester, West Sussex ; ; Malden, Mass., : Wiley-Blackwell, 2012
ISBN	1-4443-4465-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 265 pages) : illustrations, maps
Disciplina	394.1/209
Soggetti	Food habits - History Food - Social aspects - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prologue: Questions of choice? -- Making the ancient world food map -- The origins of domestication, agriculture, and urbanization -- Food worlds at 5000 BP -- Seven claims -- Genetic modification, ancient and modern -- Prohibitions and taboos -- Geographical redistribution -- Three claims -- Forest gardens -- Crop farming landscapes -- Industrialized agriculture -- Five claims -- Hunting -- Herding -- Fishing -- Two claims -- Ancient preservation -- Ancient processing -- Modern milling -- Packaging -- Freezing and chilling -- Milk, butter, yoghurt, and cheese -- Three claims -- Ancient trades -- Modern trades -- The global supermarket -- Two claims -- Cooks -- Cooking -- Eating places -- Meals and mealtimes -- Cuisine, high and low -- The origins of cuisines -- Megaregions and pan-ethnicity -- Global foods -- Three claims and counterclaims -- Nutrition and diet -- Stature -- Obesity -- Dieting -- Denial -- Vegetarianism -- Famine -- Famine foods -- Survival strategies -- Food aid -- Impact -- Two claims -- Conclusion: Cornucopia or Pandora's Box?
Sommario/riassunto	"Covering 5,000 years of global history, How Food Made History traces the changing patterns of food production and consumption that have molded economic and social life and contributed fundamentally to the development of government and complex societies. Charts the changing technologies that have increased crop yields, enabled the industrial processing and preservation of food, and made

transportation possible over great distances Considers social attitudes towards food, religious prohibitions, health and nutrition, and the politics of distribution Offers a fresh understanding of world history through the discussion of food"--

2. Record Nr.	UNINA9910255061803321
Autore	Nodelman Perry
Titolo	Alternating Narratives in Fiction for Young Readers : Twice Upon a Time // by Perry Nodelman
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319508177 3319508172
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (IX, 249 pages)
Collana	Critical Approaches to Children's Literature, , 2753-0833
Disciplina	809.89282
Soggetti	Children's literature Fiction America - Literatures Children's Literature Fiction Literature North American Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Alternating Narratives: An Introduction -- 2 Alternating Narratives as Puzzles -- 3. Alternating Narratives and Represented Writing -- 4. Fictional Collage as Alternating Narratives -- 5. Distance Education: The Readerly Effects of Alternating Narratives -- 6. Alternating Narratives as Variations of Each Other -- 7. Structural Ideologies in Alternating Narratives: Individuality -- 8. Structural Ideologies in Alternating Narratives: Connection and Community -- 9. Structural Ideologies in Alternating Narratives: Indigeneity -- .
Sommario/riassunto	This book is about the implications of novels for young readers that tell their stories by alternating between different narrative lines focused on

different characters. It asks: if you make sense of fiction by identifying with one main character, how do you handle two or more of them? Do novels with alternating narratives diverge from longstanding conventions and represent a significant change in literature for young readers? If not, how do these novels manage to operate within the parameters of those conventions? This book considers answers to these questions by means of a series of close readings that explore the structural, educational and ideological implications of a variety of American, British, Canadian and Australian novels for children and for young adults. .

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