

1. Record Nr.	UNINA9910460352903321
Autore	Hamblyn Richard
Titolo	Tsunami : nature and culture / / Richard Hamblyn
Pubbl/distr/stampa	London : , : Reaktion Books, , 2014 ©2014
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Collana	Earth Series
Disciplina	551.4637
Soggetti	Tsunamis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
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Nota di contenuto	Cover; Tsunami; Imprint Page; Contents; Preface: The Tsunami Stone; 1. Tsunamis in History and Memory; 2. The Science of Tsunamis; 3. 'The Hungry Wave': Tsunamis in Myth and Legend ; 4. Tsunamis in Literature, Art and Film; 5. Living With Tsunamis: Warning Systems and Coastal Defence ; Tsunami Timeline; References; Select Bibliography; Associations and Websites; Acknowledgements; Photo Acknowledgements; Index
Sommario/riassunto	When the earthquake that struck the Solomon Islands in 2013 produced tsunami waves that damaged the country's infrastructure, it was one in a recent string of reminders of the devastating effects these ferocious waves can have. From the 2011 tsunami in Japan to the giant waves that killed people near the Indian Ocean in 2004, these destructive events can utterly overwhelm an area not just with water but economic, social, and political devastations. But as Richard Hamblyn demonstrates in this cultural, historical, and scientific engagement with these spectacular natural phenomena, tsunamis rema

2. Record Nr.	UNINA9910797754903321
Autore	Birzer Bradley J. <1967->
Titolo	Russell Kirk : American conservative // Bradley J. Birzer
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ISBN	0-8131-6664-0 0-8131-6619-5 0-8131-6620-9
Descrizione fisica	1 online resource (0 p.)
Disciplina	320.52092
Soggetti	Authors, American - 20th century Conservatism - United States - History - 20th century Conservatism and literature - United States - History - 20th century Intellectuals - United States College teachers - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Desert humanist -- 2. Stoic prophet -- 3. Recovering the conservative mind -- 4. A Christian humanism -- 5. A republic of letters in the modern age -- 6. Sojourning the waste land : friendship, thought, and poetry in the age of Eliot -- 7. The politics of the impossible -- 8. Ghosts in the machine ... and the house -- 9. The center cannot hold -- 10. The married Bohemian -- Conclusion : poetry against boredom.
Sommario/riassunto	merging from two decades of the Great Depression and the New Deal and facing the rise of radical ideologies abroad, the American Right seemed beaten, broken, and adrift in the early 1950s. Although conservative luminaries such as T. S. Eliot, William F. Buckley Jr., Leo Strauss, and Eric Voegelin all published important works at this time, none of their writings would match the influence of Russell Kirk's 1953 masterpiece The Conservative Mind. This seminal book became the intellectual touchstone for a reinvigorated movement and began a sea change in Americans' attitudes toward traditionalism. In Russell Kirk,

Bradley J. Birzer investigates the life and work of the man known as the founder of postwar conservatism in America. Drawing on papers and diaries that have only recently become available to the public, Birzer presents a thorough exploration of Kirk's intellectual roots and development. The first to examine the theorist's prolific writings on literature and culture, this magisterial study illuminates Kirk's lasting influence on figures such as T. S. Eliot, William F. Buckley Jr., and Senator Barry Goldwater--who persuaded a reluctant Kirk to participate in his campaign for the presidency in 1964. While several books examine the evolution of postwar conservatism and libertarianism, surprisingly few works explore Kirk's life and thought in detail. This engaging biography not only offers a fresh and thorough assessment of one of America's most influential thinkers but also reasserts his humane vision in an increasingly inhumane time.
