

1. Record Nr.	UNINA9910797752603321
Autore	Buskirk Steven
Titolo	Wild mammals of Wyoming and Yellowstone National Park // Steven Buskirk
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2016 ©2016
ISBN	0-520-96195-1
Descrizione fisica	1 online resource (453 p.)
Disciplina	599.09787
Soggetti	Mammals - Wyoming Mammals - Yellowstone National Park
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- ACKNOWLEDGMENTS -- PART I. The Wyoming Context -- PART II. SPECIES ACCOUNTS -- APPENDIX: Plant Species and Non-mammalian Animal Species -- GLOSSARY -- REFERENCES CITED -- PHOTO CREDITS -- INDEX
Sommario/riassunto	Wild Mammals of Wyoming and Yellowstone National Park provides the scholar, conservationist, and interested lay reader with information on the state's 117 wild mammalian species from grizzly bears to pygmy shrews. It describes the history of mammalogy in Wyoming, the zoogeography of Wyoming mammals, and the prehistoric mammals of Wyoming. It also characterizes the habitats of Wyoming mammals and addresses the conservation and management of mammals in the region. Expanding beyond the traditional field guide, Steven W. Buskirk emphasizes taxonomic classification, geographic range, and conservation status for mammalian species. Introductory sections are provided for each order and family, and individual species accounts organize a wealth of data ranging from habitat associations to field measurements in an easy-to-use format. Featuring color species photos, continental and state-scale distribution maps, and a comprehensive bibliography with nearly 1,000 references, Wild Mammals of Wyoming and Yellowstone National Park is an indispensable resource for wildlife and conservation biologists and

mammalogists working in this region.

2. Record Nr.	UNINA9910831166403321
Titolo	A companion to the British and Irish short story [[electronic resource] /] / edited by Cheryl Alexander Malcolm and David Malcolm
Pubbl/distr/stampa	Chichester, U.K. ; ; Malden, MA, : Wiley-Blackwell, 2008
ISBN	1-78268-680-0 1-282-00744-0 9786612007446 1-4051-8489-2 1-4443-0477-1 1-4443-0478-X
Descrizione fisica	1 online resource (587 p.)
Collana	Blackwell companions to literature and culture ; ; 56
Altri autori (Persone)	MalcolmCheryl Alexander MalcolmDavid <1952->
Disciplina	823.0109 823/.0109
Soggetti	English fiction - Irish authors - History and criticism Short stories, English - History and criticism Short stories, English - Themes, motives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Notes on Contributors; Preface; Part I: 1880-1945; Introduction; 1: The British and Irish Short Story to 1945; Topics and Genres; 2: The Story of Colonial Adventure; 3: Responses to War: 1914- 1918 and 1939-1945; 4: Irish Short Fiction: 1880-1945; 5: The Detective and Crime Story: 1880-1945; 6: The British and Irish Ghost Story and Tale of the Supernatural: 1880-1945; 7: Finding a Voice: Women Writing the Short Story (to 1945); 8: Rudyard Kipling's Art of the Short Story; Reading Individual Authors and Texts 9: Robert Louis Stevenson: "The Bottle Imp," "The Beach of Falesa," and "Markheim"10: Thomas Hardy: Wessex Tales; 11: Joseph Conrad: "The

Secret Sharer" and "An Outpost of Progress"; 12: The Short Stories of Hector Hugh Munro ("Saki"); 13: Paralysis Re-considered: James Joyce's Dubliners; 14: H.G. Wells's Short Stories: "The Country of the Blind" and "The Door in the Wall"; 15: D.H. Lawrence's Short Stories: "The Horse Dealer's Daughter" and "The Rocking Horse Winner"; 16: Virginia Woolf: "Kew Gardens" and "The Legacy"; 17: Katherine Mansfield: "The Garden Party" and "Marriage a la Mode"  
18: Frank O'Connor: "Guests of the Nation" and "My Oedipus Complex"  
19: The Short Stories of Liam O'Flaherty; 20: W. Somerset Maugham's Ashenden Stories; 21: Elizabeth Bowen: "The Demon Lover" and "Mysterious Kor"; Part II: 1945-the Present; Introduction; 22: The British and Irish Short Story: 1945-Present; Topics and Genres; 23: New Identities: The Irish Short Story since 1945; 24: Redefining Englishness: British Short Fiction from 1945 to the Present; 25: Scottish Short Stories (post 1945)  
26: Hybrid Voices and Visions: The Short Stories of E.A. Markham, Ben Okri, Salman Rushdie, Hanif Kureishi, Patricia Duncker, and Jackie Kay  
27: The Anglo-Jewish Short Story since the Holocaust; 28: Feminist Voices: Women's Short Fiction after 1945; 29: British Gay and Lesbian Short Stories; 30: Science Fiction and Fantasy after 1945: Beyond Pulp Fiction; 31: Experimental Short Fiction in Britain since 1945; Reading Individual Authors and Texts; 32: The Short Stories of Julian Maclaren-Ross; 33: Alan Sillitoe: "The Loneliness of the Long Distance Runner"  
34: The Short Stories of Elizabeth Taylor  
35: The Short Fiction of V.S. Pritchett; 36: Edna O'Brien: "A Rose in the Heart of New York"; 37: Doris Lessing: African Stories; 38: The Desire for Clarity: Sean O'Faolain's "Lovers of the Lake"; 39: The Short Stories of Muriel Spark; 40: Jean Rhys: "Let Them Call It Jazz"; 41: George Mackay Brown: "Witch," "Master Halcrow, Priest," "A Time to Keep," and "The Tarn and the Rosary"; 42: William Trevor: Uncertain Grounds for Assured Art; 43: John McGahern: Nightlines; 44: The Clinking of an Identity Disk: Bernard MacLaverty's "Walking the Dog"  
45: Angela Carter's The Bloody Chamber: A World Transformed by Imagination and Desire - Adventures in Anarcho-Surrealism

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### Sommario/riassunto

A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present. Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present. Includes essays on topics and genres, as well as on individual texts and authors. Comprises chapters on women's writing, Irish fiction, gay and lesbian writing, and short fiction by immigrants to Britain

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