1. Record Nr. UNINA9910797745203321 Autore Eltis David <1940-> Titolo Atlas of the transatlantic slave trade / / David Eltis and David Richardson; foreword by David Brion Davis; afterword by David W. Blight New Haven, [Connecticut];; London, [England]:,: Yale University Pubbl/distr/stampa Press, , 2010 ©2010 **ISBN** 0-300-18529-4 Descrizione fisica 1 online resource (336 p.) The Lewis Walpole Series in Eighteenth-Century Culture and History Collana Disciplina 381/.44091821022 Slave trade - Africa - History Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Front matter -- Contents -- Maps -- Foreword -- About This Atlas --Nota di contenuto Introduction -- Part I. Nations Transporting Slaves from Africa, 1501-1867 -- Part II. Ports Outfitting Voyages in the Transatlantic Slave Trade -- Part III. The African Coastal Origins of Slaves and the Links between Africa and the Atlantic World -- Part IV. The Experience of the Middle Passage -- Part V. The Destinations of Slaves in the Americas and Their Links with the Atlantic World -- Part VI. Abolition and Suppression of the Transatlantic Slave Trade -- Afterword -- Timeline -- Glossary Sommario/riassunto Between 1501 and 1867, the transatlantic slave trade claimed an estimated 12.5 million Africans and involved almost every country with an Atlantic coastline. In this extraordinary book, two leading historians have created the first comprehensive, up-to-date atlas on this 350year history of kidnapping and coercion. It features nearly 200 maps. especially created for the volume, that explore every detail of the African slave traffic to the New World. The atlas is based on an online database (www.slavevoyages.org) with records on nearly 35,000 slaving voyages-roughly 80 percent of all such voyages ever made. Using

maps, David Eltis and David Richardson show which nations

participated in the slave trade, where the ships involved were outfitted, where the captives boarded ship, and where they were landed in the

Americas, as well as the experience of the transatlantic voyage and the geographic dimensions of the eventual abolition of the traffic.

Accompanying the maps are illustrations and contemporary literary selections, including poems, letters, and diary entries, intended to enhance readers' understanding of the human story underlying the trade from its inception to its end. This groundbreaking work provides the fullest possible picture of the extent and inhumanity of one of the largest forced migrations in history.