

1. Record Nr.	UNINA9910797743603321
Titolo	Black writing, culture, and the state in Latin America // edited by Jerome Branche
Pubbl/distr/stampa	Nashville, Tennessee : , : Vanderbilt University Press, , 2015
ISBN	0-8265-0372-1 0-8265-2064-2
Descrizione fisica	1 online resource
Classificazione	HIS024000HIS054000LIT004100
Disciplina	860.989608
Soggetti	Latin American literature - Black authors - History and criticism Black people - Latin America - Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Chapter 1: The Altar, the Oath and the Body of Christ: Ritual Poetics and Cuban Racial Politics of 1844, by Matthew Pettway -- Chapter 2: Seeking Acceptance from Society and the State: Poems from Cuba's Black Press, 1882-1889, by Marveta Ryan -- Chapter 3: Imagining the "New Black (Subject):" Ethical Transformations and Raciality in the Post-Revolutionary Cuban Nation, by Odette Casamayor-Cisneros -- Chapter 4: Realism in Contemporary Afro-Hispanic Drama, by Elisa Rizo -- Chapter 5: Bojaya in Colombian Theater: Kilele: A Drama of Memory and Resistance, by Maria Mercedes Jaramillo -- Chapter 6: Uprising Textualities of the Americas: Slavery, Migration, and the Nation in Contemporary Afro-Hispanic Women's Narrative, by Lesley Feracho -- Chapter 7: Disrobing Narcissus: Race, Difference and Dominance (Mayra Santos Febres' Nuestra senora de la noche Revisits the Puerto Rican National Allegory), by Jerome Branche -- Chapter 8: Bilingualism, Blackness, and Belonging: The Racial and Generational Politics of Linguistic Transnationalism in Panama, by Ifeoma Kiddoe Nwankwo -- Chapter 9: Racial Consciousness, Place, and Identity in Selected Afro-Mexican Oral Poems, by Paulette Ramsay -- Chapter 10: Afro-Uruguayan Culture and Legitimation: Candombe and Poetry, by Melva Persico -- Chapter 11: Quilombismo and the Afro-Brazilian Quest for Citizenship, by Niyi Afolabi -- Chapter 12: (W)riting Collective Memory (De)Spite State: Decolonial Practices of

Existence in Ecuador, by Catherine Walsh with Juan Garcia Salazar.

Sommario/riassunto

"This book addresses the question of black writing, broadly defined, in Latin America. It provides a window on the challenges inherent to the black lifeworld and to its expression, from the period of slavery in the colonial state, up to and beyond socialism in Cuba in the latter twentieth century"--Provided by publisher"--

"Imagine the tension that existed between the emerging nations and governments throughout the Latin American world and the cultural life of former enslaved Africans and their descendants. A world of cultural production, in the form of literature, poetry, art, music, and eventually film, would often simultaneously contravene or cooperate with the newly established order of Latin American nations negotiating independence and a new political and cultural balance. In *Black Writing, Culture, and the State in Latin America*, Jerome Branche presents the reader with the complex landscape of art and literature among Afro-Hispanic and Latin artists. Branche and his contributors describe individuals such as Juan Francisco Manzano, who wrote an antislavery novel in Cuba during the nineteenth century. The reader finds a thriving Afro-Hispanic theatrical presence throughout Latin America and even across the Atlantic. The role of black women in poetry and literature comes to the forefront in the Caribbean, presenting a powerful reminder of the diversity that defines the region. All too often, the disciplines of film studies, literary criticism, and art history ignore the opportunity to collaborate in a dialogue. Branche and his contributors present a unified approach, however, suggesting that cultural production should not be viewed narrowly, especially when studying the achievements of the Afro-Latin world"--
