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Sommario/riassunto	As scholarly interest has turned to emotion and affect, Reflections on Sentiment offers examples of Enlightenment feeling both challenging and promoting the period's touted reason and realism. Essays explore the complex relation of thought and sentiment in discourses from moral treatises and religious debates to interrogations of gender and family relations, from fictional tests of boundaries between human and non-human species to innovations in the forms of poetry, the novel, and the literary marketplace itself.