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Autore	Bell David Avrom
Titolo	Napoleon : a concise biography / / David A. Bell
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ISBN	0-19-026273-7 0-19-026272-9
Descrizione fisica	1 online resource (x, 139 pages) : illustrations, maps
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Soggetti	Emperors - France Electronic books. France History 1789-1815
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Corsican, 1769-1796 -- The general, 1796-1799 -- The First Consul, 1799-1804 -- The emperor, 1804-1812 -- Downfall, 1812-1815 -- Epilogue: 1815-2015.
Sommario/riassunto	This book provides a concise, accurate, and lively portrait of Napoleon Bonaparte's character and career, situating him firmly in historical context. David Bell emphasizes the astonishing sense of human possibility--for both good and ill--that Napoleon represented. By his late twenties, Napoleon was already one of the greatest generals in European history. At thirty, he had become absolute master of Europe's most powerful country. In his early forties, he ruled a European empire more powerful than any since Rome, fighting wars that changed the shape of the continent and brought death to millions. Then everything collapsed, leading him to spend his last years in miserable exile in the South Atlantic. Bell emphasizes the importance of the French Revolution in understanding Napoleon's career. The revolution made possible the unprecedented concentration of political authority that Napoleon accrued, and his success in mobilizing human and material resources. Without the political changes brought about by the revolution, Napoleon could not have fought his wars. Without the wars,

he could not have seized and held onto power. Though his virtual dictatorship betrayed the ideals of liberty and equality, his life and career were revolutionary.

2. Record Nr.

Titolo

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Reflections on sentiment : essays in honor of George Starr / / edited by Alessa Johns

Pubbl/distr/stampa

Newark : , : University of Delaware Press, , [2016]

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Soggetti

Sentimentalism in literature

Sentimentalism

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Sommario/riassunto

As scholarly interest has turned to emotion and affect, *Reflections on Sentiment* offers examples of Enlightenment feeling both challenging and promoting the period's touted reason and realism. Essays explore the complex relation of thought and sentiment in discourses from moral treatises and religious debates to interrogations of gender and family relations, from fictional tests of boundaries between human and non-human species to innovations in the forms of poetry, the novel, and the literary marketplace itself.