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Titolo	The cultural history of money and credit : a global perspective // edited by Chia Yin Hsu, Thomas Lockett, Erika Vause ; contributors Enrico Beltramini [and eight others]
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Sommario/riassunto	In this collection, nine scholars present original research on the historical development of money and credit during the nineteenth and twentieth centuries and explore the social and cultural significance of financial phenomena from a global perspective. Chapters emphasize themes of creditworthiness and access to credit, the role of the state in the loan market, modernization, colonialism, and global connections between markets.

