

1. Record Nr.	UNINA9910797737703321
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Titolo	Role model and countermodel : the golden age of Iberian Jewry and German Jewish culture during the era of emancipation // Carsten Schapkow ; translated by Corey Twitchell
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2016 ©2016
ISBN	1-4985-0803-0
Descrizione fisica	1 online resource (339 p.)
Disciplina	305.892/404309033
Soggetti	Jews - Germany - Intellectual life - 18th century Jews - Germany - Identity - 18th century Jews - Germany - Intellectual life - 19th century Jews - Germany - Identity - 19th century Sephardim - Social life and customs Germany Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Acknowledgments; Preface; Notes; 1 Iberian-Sephardic Culture as Intercultural System of Reference; Historical Foundations: Jewish History and Culture in Ancient Spain; Jewish History under Muslim Rule in al-Andalus; Jews in Christian Spain; Forms of Perception in German Jewish Culture; Methodological Approach and State of Research; Notes; 2 The Significance of Iberian-Sephardic Culture for the Haskalah; The Haskalah as an Era of Upheaval; Dohm's On the Civil Improvement of the Jews; History of Its Reception: Dohm's Memorandum Educational Programs of the Maskilim and the Sephardic Model in Amsterdam The German Jewish Press in the Haskalah and the Iberian-Sephardic Ideal; Biographies of Famous Men; Moses Maimonides; Maimonides' Reception in the Haskalah; Menasseh ben Israel; The Maskilic Reception of Menasseh ben Israel; Representations of Sephardic History in the Journal Sulamith; Notes; 3 The Origins of the Science of Judaism; Representing German National History, the Jewish

and non-Jewish Perspectives; The Image of Spain in German Literature and Intellectual History
Johann Gottfried Herder's Idealization of Iberian Literatures
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Graetz's Construction of Jewish History and the Myth of al-Andalus; Graetz's Portrayal of Polish Jewish Life; Reception History since Mendelssohn; Abraham Geiger's Interpretation of Iberian-Sephardic History as Counter-History; Geiger and the Science of Judaism; Geiger and the Iberian-Sephardic Role Model; Representation of Poets in Geiger's Works; Notes; 5 Adaptations of the Iberian Role and Countermodel
Jewish Literature and German National Literature: Iberian-Sephardic Authors as Intercultural Mediators
Point of Departure: Phobus Philippson's The Marranos; Ludwig Philippson as Writer and Advocate; Iberian-Sephardic History in Ludwig Philippson's Fictional Works; Neo-Orthodox Responses; The Damascus-Affair: Starting Point for Ludwig Philippson's Political Initiative in Spain; The Politics of His Day: Ludwig Philippson's Use of the Iberian-Sephardic Model; The Middle Ages and Its Consequences; Philippson's Petition of 1854; Notes; Conclusion; Bibliography; Index; About the Author

Sommario/riassunto

This book uses the parameters of role model and countermodel to analyze the perception of Iberian-Jewish history and culture in German-Jewish remembrance culture during the era of emancipation. It speaks to the significance of intercultural mediation as key to the German-Jewish experience through the lens of this "Golden Age" in Jewish history.
