

1. Record Nr.	UNINA9910797734403321
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Titolo	Epiphany in the wilderness : hunting, nature, and performance in the nineteenth-century American West // Karen R. Jones
Pubbl/distr/stampa	Boulder : , : University Press of Colorado, , 2015 Baltimore, Md. : , : Project MUSE, , 2016 ©2015
ISBN	1-4571-9754-5 1-4571-9752-9 1-60732-398-2
Descrizione fisica	1 online resource (379 pages)
Disciplina	639.10978
Soggetti	Hunters - West (U.S.) - History - 19th century Hunting in art - West (U.S.) - History - 19th century Hunting in literature - West (U.S.) - History - 19th century Hunting - Social aspects - West (U.S.) - History - 19th century Hunting - West (U.S.) - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction : the West, storytelling animals, and the hunt as performance -- Act 1: Actors and agents : the cultural ecology of hunter's paradise. Masculinity, the 'strenuous life', and the genealogy of the hunter hero -- The voice of the Winchester and the martial culture of the hunt -- Lady adventurers and crack shots : hunter heroines in the nineteenth-century American West -- Act 2:'The after life' of the hunt : story, image and trophy. Landscapes of testimony : performing the game trail in literature, art ,and photography -- Staging the game trail : the theatrical wild -- The soul in the skin : taxidermy and the reanimated -- Act 3: Saving the hunting frontier . Conservation, wild things, and the end of the hunting trail -- Heretical visions and hunter's paradise redux -- Preservation and performance : an afterword to the after-life.
Sommario/riassunto	"Stories of grand adventure and hunting loomed large in the material

and the imagined landscape of the nineteenth-century West. Jones explores social, political, economic, and environmental dynamics of hunting using performance as trail guide and production of a "cultural ecology of the chase" in art and taxidermy"--
