

1. Record Nr.	UNINA9910797732603321
Autore	Oltman Gretchen A.
Titolo	Law meets literature : a novel approach for the English classroom // Gretchen Oltman, Johnna L. Graff, Cynthia Wood Maddux
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2016 ©2016
ISBN	1-4758-2258-8
Descrizione fisica	1 online resource (134 p.)
Disciplina	420.71/273
Soggetti	Law - Study and teaching - United States Law and literature - United States English language - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Chapter One: Why Law and Literature?; Why Law and Literature Works in the ELA Classroom; How to Use This Text; A Note from the Authors; Chapter Two: Case Law in a Literature Classroom; Case Law through a Literary Lens; Bethel School Dist. No. 403 v. Fraser, 478 U.S. 675 (1986); Tips for Teaching Literature Using Case Law; Where Do I Find Case Law to Use as Literature?; A Note from the Authors; Chapter Three: Standing Up against Injustice; Standing Up against Injustice: Essential Questions for This Theme; Suggested Literature Selections; Applicable Case Law Law and Literature Lesson in Action with the Featured Literature Selection Antigone, by SophoclesA Note from the Authors; Chapter Four: Whose Law Is It Anyway?; Whose Law Is It Anyway? Essential Questions for This Theme; Suggested Literature Selections; Applicable Case Law; Law and Literature Lesson in Action with the Featured Literature Selection The Round House, by Louise Erdrich; A Note from the Authors; Chapter Five: But That's Not Fair!; But That's Not Fair! Essential Questions for This Theme; Suggested Literature Selections; Applicable Case Law Law and Literature Lesson in Action with the Featured Literature Selection To Kill a Mockingbird, by Harper LeeA Note from the Authors; Chapter Six: It's All in Your Head; It's All in Your Head: Essential

Questions for This Theme; Suggested Literature Selections; Applicable Case Law; Law and Literature Lesson in Action with the Featured Literature Selection "The Yellow Wallpaper," by Charlotte Perkins Gilman; A Note from the Authors; Chapter Seven: Crime and Punishment; Crime and Punishment: Essential Questions for This Theme; Suggested Literature Selections; Applicable Case Law Law and Literature Lesson in Action with the Featured Literature Selection Billy Budd, by Herman MelvilleA Note from the Authors; Chapter Eight: Protecting Your Freedoms; Protecting Your Freedoms: Essential Questions for This Theme; Suggested Literature Selections; Applicable Case Law; Law and Literature Lesson in Action with the Featured Literature Selection 1984, by George Orwell; A Note from the Authors; Chapter Nine: Reasonable Is as Reasonable Does; Reasonable Is as Reasonable Does: Essential Questions for This Theme; Suggested Literature Selections; Applicable Case Law Law and Literature Lesson in Action with the Featured Literature Selection The Great Gatsby, by F. Scott FitzgeraldA Note from the Authors; Chapter Ten: Why'd You Do It?; Why'd You Do It? Essential Questions for This Theme; Suggested Literature Selections; Applicable Case Law; Law and Literature Lesson in Action with the Featured Literature Selection "A Jury of Her Peers," by Susan Glaspell; A Note from the Authors; Bibliography; Index; About the Authors

Sommario/riassunto

This text was developed by three experienced English teachers, who also happen to be lawyers. The law provides a new dimension to popular literary themes, like justice, fairness and equality. These legal documents will enhance the discussion in the English/Language Arts classroom. With the Common Core State Standards' emphasis on incorporating primary documents of historical and literary significance, literature teachers have more opportunity than ever to use case law and other legal documents as texts.
