| | | |
|---|---|---|
| 1. | Record Nr. | UNINA9910797730903321 |
| | Autore | Perrin Joy M. <1981-> |
| | Titolo | Digitizing flat media : principles and practices / / Joy M. Perrin |
| | Pubbl/distr/stampa | Lanham, Maryland : , : Rowman & Littlefield, , 2016<br>©2016 |
| | ISBN | 1-4422-5810-1 |
| | Descrizione fisica | 1 online resource (157 p.) |
| | Collana | Library Information Technology Association (LITA) Guides |
| | Disciplina | 025.8/4 |
| | Soggetti | Library materials - Digitization |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Description based upon print version of record. |
| | Nota di bibliografia | Includes bibliographical references and index. |
| | Nota di contenuto | Contents; List of Illustrations; List of Tables; Preface; Organization; Results; Acknowledgments; 1 Principles for Starting a Digitization Project; Why Is the Item Being Scanned?; What Information Is Being Captured?; What Is More Important: Speed, Quality, or Price?; A Note on Outsourcing; A Real-World Example; Bibliography; 2 Principles for Different Material Types; General Digitization Principles; Principles for Scanning Different Flat Media; Bibliography; 3 Scanners; Principles for Buying Scanners; Types of Scanners; A Real-World Example; Note; Bibliography; 4 Other Equipment<br>Computers and MonitorsPhotography-Related Equipment; Room Supplies; Cleaning Supplies; A Real-World Example; Notes; Bibliography; 5 Digital File Basics; Digital File Principles; Digitization Standards and Guidelines; A Real-World Example; Bibliography; 6 Software and Processing; Software; Processing Principles; Quality Control; Example Software Workflows; A Real-World Example; Bibliography; 7 Metadata in Practice; Metadata Principles; Workflow Management for Metadata Creation; A Real-World Example; Bibliography; 8 Digitization Project Planning Principles; Planning Digitization Projects<br>Digitization Workflow PrinciplesA Real-World Example; Bibliography; 9 A Digital Collection's Life after Digitization; Digital Collection Marketing; Digital Collection Assessment; Linked Data; Digital Preservation Principles; Collection Curation and Maintenance; A Real-World Example; Bibliography; Index; About the Author |

Sommario/riassunto

Here is a concise guide to the nuts and bolts of converting flat media (books, papers, maps, posters, slides, micro formats, etc) into digital files. It provides librarians and archivists with the practical knowledge to understand the process and decision making in the digitization of flat media. Instead of having to learn by trial and error, they will get a well-rounded education of the practical aspects of digitization and have a better understanding of their options. This is the stuff they don't teach you in school. Digitizing Flat Media: Principles and Practices is intended to give librari