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Sommario/riassunto	Dacia Maraini's Narratives of Survival: (Re)Constructed explores key narratives published between 1984 and 2004 through an elaboration of the paradigm of reconstruction. Using close textual analysis and interviews and essays by Maraini, the author includes men, children, animals, and imaginary characters in her study. The text explores language, character, motifs, and symbols and considers Maraini's work in light of her reputation as a feminist writer and of declining postmodern and emerging posthuman critical social theories.