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Nota di contenuto	Raymond Stephanson and Darren Wagner, "Introduction" -- PART I: Generation, Species, Breeding. 1. Staffan Muller-Wille, "Reproducing Species" -- 2. Ivano Dal Prete, "Cultures and Politics of Preformism in Eighteenth-Century Italy" -- 3. Peter Bowler, "Theories of Generation and the History of Life" -- 4. John C. Waller, "Born to Virtue: Ideas of Generation and the Eighteenth-Century Elites" -- 5. Susanne Lettow, "Improving Reproduction: Articulations of Breeding and 'Race-Mixing' in French and German Discourse (1750-1800)" -- 6. Christine Lehleiter, "New Attention to Incest and Inbreeding as Ways of Reproduction around 1800: A Case Study of the Mignon Episode in Goethe's Wilhelm Meister." PART II: Fetus, Child, Mother. 7. Sebastian Pranghofer, "Changing Views on Generation -- Images of the Unborn" -- 8. Corinna Wagner, "The Problem of Maternal Violence: Anatomy, Forensic Medicine, and the Mind" -- 9. David M. Turner, "Birth Anomaly and Childhood Disability"

-- 10. Heather Meek, "Motherhood, Hysteria, and the Eighteenth-Century Woman Writer" -- 11. Sonja Boon, "Mothers and Others: The Politics of Lactation in Medical Consultation Letters Addressed to Samuel-Auguste Tissot" -- 12. Jennifer Golightly, "Reproduction in British Women's Novels of the 1790s."

PART III: Pathologies, Body Parts, Display. 13. Sarah Toulalan, "'Unfit for Generation': Body Size and Reproduction" -- 14. Pam Lieske, "Deformity of the Maternal Pelvis in Late Eighteenth-Century Britain" -- 15. Sally Frampton, "The Debris of Life: Diseased Ovaries in Eighteenth-Century Medicine" -- 16. Lianne McTavish, "Intestinal Chaos: Tapeworms, Dead Flesh, and Reproduction during the Eighteenth Century" -- 17. Darren Wagner, "A Bit Exposed: Displays of Male Genitals."

PART IV Attitudes, Tropes, Satire. 18. Marcia D. Nichols, "The Aristotle Texts, Sex, and the American Woman" -- 19. Corrinne Harol and Jessica MacQueen, "Eve's Labours: Procreation, Reproduction, and the Politics of Generation in Paradise Lost" -- 20. Julie Peakman and Sarah Watkins, "Making Babies: Eighteenth-Century Attitudes Toward Conception, Reproduction and Childbirth" -- 21. Donald W. Nichol, "Making the Rounds in the Old & New Foundling Hospitals for Wit: (Mis)Conceptions about Conceiving" -- 22. George Rousseau, "Panspermist Jokes, Reproductive Technologies, and Virgin Births: Some Enlightenment Luciniades."

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#### Sommario/riassunto

"From theories of conception and concepts of species to museum displays of male genitalia and the politics of breastmilk, *The Secrets of Generation* is an interdisciplinary examination of the many aspects of reproduction in the eighteenth century. Exploring the theme of generation from the perspective of histories of medicine, literature, biology, technology, and culture, this collection offers a range of cutting-edge approaches. Its twenty-four contributors, scholars from across Europe and North America, bring an international perspective to discuss reproduction in British, French, American, German, and Italian contexts. The definitive collection on eighteenth-century generation and its many milieus, *The Secrets of Generation* will be an essential resource for studying this topic for years to come."--

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