1. Record Nr. UNINA9910797727803321 Autore Baker Nick V. Titolo Daylighting in Architecture: a European Reference Book / / Nick V. Baker, A. Fanchiotti, K. Steemers London:,: Routledge,, 2015 Pubbl/distr/stampa **ISBN** 1-134-07429-8 1-315-06722-6 1-134-07422-0 Descrizione fisica 1 online resource (381 p.): illustrations Disciplina 729.28 Daylighting - Europe Soggetti **Daylighting** Architecture, European Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Cover; Title Page; Copyright Page; Acknowledgments; Preface; Table of Nota di contenuto Contents; Introduction; Chapter 1 Daylighting Evolution And Analysis; The Pre-industrial Period: The Industrial Revolution; Daylighting in Art Galleries; Daylighting in UK Schools; The Analytical Approach; Design Tools; The Post-fluorescent Era; European Research and Development; Chapter 2 Light and Human Requirements; Design Constraints; Design Response; Visual Comfort Requirements; Chapter 3 Daylight Data; Review of Sky Models; Luminous Efficacy of Daylight; Results of Measurements; Sky Type Probabilities Luminous Distribution Algorithms Chapter 4 Photometry of Materials: Surface Photometry Characterisation; Selection of Appropriate Materials; New Materials; Chapter 5 Daylighting Components; General Classification System; The Basic Component: The Window; Description and Performance; Applications: Schools and Offices; Experimental Analysis of Selected Components; Conduction Component: Atrium;

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Sommario/riassunto

Typically one third of the energy used in many buildings may be consumed by electric lighting. Good daylighting design can reduce electricity consumption for lighting and improve standards of visual comfort, health and amenity for the occupants. As the only comprehensive text on the subject written in the last decade, the book will be welcomed by all architects and building services engineers interested in good daylighting design. The book is based on the work of 25 experts from all parts of Europe who have collected, evaluated and developed the material under the auspices of the European Commission's Solar Energy and Energy Conservation R&D Programmes.