

1. Record Nr.	UNISA996386524003316
Autore	Wallis John <1616-1703.>
Titolo	Johannis Wallis S.T.D., Geometriæ Professoris Saviliani, in celeberrima Academia Oxoniensi De algebra tractatus [[electronic resource]] : historicus & practicus : anno 1685 Anglice editus, nunc auctus Latine : cum variis appendicibus, partim prius editis Anglice, partim nunc primum editis : operum mathematicorum volumen alterum
Pubbl/distr/stampa	Oxoniae, : E Theatro Sheldoniano, MDCXCIII [1693]
Descrizione fisica	[16], 879, [1] p., [2] leaves of plates : ill., port
Altri autori (Persone)	CaswellJohn <1654 or 5-1712.> BurghersM LogganDavid <1635-1700?>
Soggetti	Mathematics Algebra
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Imprimatur, Henr. Aldrich vice-can. Oxon. Aug. 28. 1693."--T.p. verso. Engraved frontispiece portrait of the author signed: D. Loggan ad vivum delin. 1678; M. Burghers sculp. 1693. Errata: p. [1] at end. Reproduction of original in the Huntington Library.
Nota di contenuto	De algebra tractatus -- De combinationibus, alternationibus, et partibus aliquotis, tractatus -- De sectionibus angularibus tractatus -- De angulo contactus et semicirculi tractatus, anno 1656 editus: ejusque Defensio, edita anno 1685 -- De postulato quinto, et definitione quinta lib. 6 Euclidis -- Cono-cuneus: seu Corpus partim conum partim cuneum repræsentans, geometricè consideratum -- De gravitate, et gravitatione -- De æstu maris, hypothesis nova -- Commercium epistolicum de quæstionibus quibusdam mathematicis nuper habitum -- Trigonometria planet sphærica, sive Methodus supputandi angulos & latera triangulorum in superficie plana aut sphærica existentium ... / authore Joh. Caswell.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910797721903321
Titolo	End of empire and the English novel since 1945 // edited by Rachael Gilmour and Bill Schwarz
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2015 ©2011
ISBN	1-78499-179-1 1-78499-178-3
Descrizione fisica	1 online resource (xi, 243 pages) : digital file(s)
Disciplina	823.91409358
Soggetti	English fiction - 20th century - History and criticism Imperialism in literature Decolonization in literature Literature Literary Studies: From C 1900 - LITERARY CRITICISM / European / English, Irish, Scottish, Welsh Ireland Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2011.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	END OF EMPIRE and the English novel since 1945; Half Title Page; Title Page; Copyright; Contents; Acknowledgements; Contributors; Introduction: End of empire and the English novel: Bill Schwarz; 1. The road to Airstrip One: Anglo-American attitudes in the English fiction of mid-century: Patrick Parrinder; 2. Josephine Tey and her descendants: conservative modernity and the female crime novel: Cora Kaplan; 3. Colonial fiction for liberal readers: John Masters and the Savage family saga: Richard Steadman-Jones 4. The entropy of Englishness: reading empire's absence in the novels of William Golding: Rachael Gilmour 5. The empire of romance: love in a postcolonial climate: Deborah Philips; 6. Passage from Kinjanja to Pimlico: William Boyd's comedy of imperial decline: Michael L. Ross; 7. Unlearning empire: Penelope Lively's Moon Tiger: Huw Marsh; 8. 'I am not the British Isles on two legs': travel fiction and travelling fiction

from D.H. Lawrence to Tim Parks: Suzanne Hobson; 9. Queer histories and postcolonial intimacies in Alan Hollinghurst's *The Line of Beauty*: Sarah Brophy

10. *The return of the native*: Pat Barker, David Peace and the regional novel after empire: James Procter
11. *Saturday's Enlightenment*: David Alderson; *Afterword: The English novel and the world*: Elleke Boehmer

Sommario/riassunto

The first book-length critical work devoted to the impact of the end of empire, this book traces imperial memory in mainstream English literature since the Second World War. Authors studied include Josephine Tey, William Golding, Penelope Lively, David Peace and Ian McEwan.
