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Nota di contenuto	; Part I. The origins of a personality cult. Political cults in liberal Italy, 1861-1922 / Christopher Duggan -- The propagation of the cult of the Duce, 1925-26 / Christopher Duggan -- Margherita Sarfatti and the invention of the Duce / Simona Storchi -- Sanity from a lunatic asylum : Ida Dalser's threat to Mussolini's image / Daniela Baratieri -- Mass culture and the cult of personality / Stephen Gundle -- ; Part II. The Duce and the Fascist regime. A town for the cult of the Duce : Predappio as a site of pilgrimage / Sofia Serenelli -- Mussolini's appearances in the regions / Stephen Gundle -- The internalisation of the cult of the Duce : the evidence of diaries and letters / Christopher Duggan -- Mussolini and the Italian Empire, 1935-41 / Giuseppe Finaldi -- ; Part III. The iconography of the Duce. Portraits of the Duce / Giuliana Pieri -- Photographing Mussolini / Alessandra Antola -- Mussolini as monument : the equestrian statue of the Duce at the Littoriale Stadium in Bologna / Simona Storchi -- Mussolini and the city

of Rome / Eugene Pooley -- ; Part IV. After the fall of Fascism. The destiny of the art and artefacts / Giuliana Pieri -- The aftermath of the Mussolini cult : history, nostalgia and popular culture / Stephen Gundle -- Mussolini and post-war Italian television / Vanessa Roghi -- Afterword / R.J.B. Bosworth.

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## Sommario/riassunto

"The cult of the Duce is the first book to explore systematically the personality cult of the Fascist dictator Benito Mussolini. It examines the factors which informed the cult and looks in detail at its many manifestations in the visual arts, architecture, political spectacle and the media. The conviction that Mussolini was an exceptional individual first became dogma among Fascists and then was communicated to the people at large. Intellectuals and artists helped fashion the idea of him as a new Caesar while the modern media of press, photography, cinema and radio aggrandised his every public act. The book considers the way in which Italians experienced the personality cult and analyses its controversial resonances in the postwar period. Academics and students with interests in Italian and European history and politics will find the volume indispensable to an understanding of Fascism, Italian society and culture, and modern political leadership."--Page [4] of cover.

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