

1. Record Nr.	UNINA9910797718803321
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Titolo	Coriolanus // Robert Ormsby
Pubbl/distr/stampa	Manchester, England ; ; New York, New York : , : Manchester University Press, , 2014 New York, New York : , : Palgrave Macmillan, , [date of distribution not identified] ©2014
ISBN	1-5261-0195-5
Descrizione fisica	1 online resource (294 pages) : illustrations
Collana	Shakespeare in Performance
Disciplina	822.33
Soggetti	LITERARY CRITICISM / Shakespeare
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book is a study of twenty stage productions, adaptations and screen versions of Shakespeare's final Roman play. It makes available for the first time sustained discussions of major productions of the play in four languages and five countries, and explores how Shakespeare's most political drama has been shaped to circumstances radically different from its original early modern staging. The book offers in-depth analyses of Coriolanus productions covering the post-war era to the twenty-first century, combining close readings of documents and historical contextualisation to productions by the BBC, the Berliner Ensemble, The Katona József Theatre in communist Hungary, the Royal Shakespeare Company, Britain's National Theatre, The New York Shakespeare Festival, Robert Lepage, Shakespeare's Globe Theatre and Ralph Fiennes' major motion picture. This volume will be of interest to a wide range of readers, including specialists, graduate students and undergraduates studying both Coriolanus and the history of Shakespearean performance.