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Titolo	From comic strips to graphic novels : contributions to the theory and history of graphic narrative // edited by Daniel Stein, Jan-Noël Thon
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Collana	Narratologia
Altri autori (Persone)	SteinDaniel ThonJan-Noël
Disciplina	741.531
Soggetti	Comic books, strips, etc - History and criticism Graphic novels - History and criticism Narration (Rhetoric) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Table of Contents -- Introduction: From Comic Strips to Graphic Novels / Stein, Daniel / Thon, Jan-Noël -- PART I. GRAPHIC NARRATIVE AND NARRATOLOGICAL CONCEPTS -- Zooming In and Out: Panels, Frames, Sequences, and the Building of Graphic Storyworlds / Horstkotte, Silke -- Space, Time, and Causality in Graphic Narratives: An Embodied Approach / Kukkonen, Karin -- Who's Telling the Tale? Authors and Narrators in Graphic Narrative / Thon, Jan-Noël -- Subjectivity and Style in Graphic Narratives / Mikkonen, Kai -- PART II. GRAPHIC NARRATIVE BEYOND THE 'SINGLE WORK' -- Graphic Memoir: Neither Fact Nor Fiction / Pedri, Nancy -- Superhero Comics and the Authorizing Functions of the Comic Book Paratext / Stein, Daniel -- Intermediality, Transmediality, and Graphic Narrative / Rippl, Gabriele / Etter, Lukas -- Comics in the Intersecting Histories of the Window, the Frame, and the Panel / Smith, Greg M. -- PART III. GENRE AND FORMAT HISTORIES OF GRAPHIC NARRATIVE -- A History of the Narrative Comic Strip / Gardner, Jared -- Narration in the Flemish Dual Publication

System: The Crossover Genre of the Humorous Adventure / Lefèvre, Pascal -- Un/Taming the Beast, or Graphic Novels (Re)Considered / Meyer, Christina -- Archival, Ephemeral, and Residual: The Functions of Early Comics in Art Spiegelman's In the Shadow of No Towers / Jenkins, Henry -- PART IV. GRAPHIC NARRATIVE ACROSS CULTURES -- Anglo-American Graphic Narrative / Round, Julia -- European Graphic Narratives: Toward a Cultural and Mediological History / Baetens, Jan / Surdiacourt, Steven -- Ghostly: 'Asian Graphic Narratives,' Nonnonba, and Manga / Berndt, Jaqueline -- Graphic Narrative as World Literature / Schmitz-Emans, Monika -- Index (Persons) -- Index (Works)

Sommario/riassunto

This essay collection examines the theory and history of graphic narrative - realized in various different formats, including comic strips, comic books, and graphic novels - as one of the most interesting and versatile forms of storytelling in contemporary media culture. The contributions assembled in this volume test the applicability of narratological concepts to graphic narrative, examine aspects of graphic narrative beyond the 'single work,' consider the development of particular narrative strategies within individual genres, and trace the forms and functions of graphic narrative across cultures. Analyzing a wide range of texts, genres, and narrative strategies from both theoretical and historical perspectives, the international group of scholars gathered here offers state-of-the-art research on graphic narrative in the context of an increasingly postclassical and transmedial narratology.

2. Record Nr.	UNINA9910797718803321
Autore	Ormsby Robert
Titolo	Coriolanus // Robert Ormsby
Pubbl/distr/stampa	Manchester, England ; ; New York, New York : , : Manchester University Press, , 2014 New York, New York : , : Palgrave Macmillan, , [date of distribution not identified] ©2014
ISBN	1-5261-0195-5
Descrizione fisica	1 online resource (294 pages) : illustrations
Collana	Shakespeare in Performance
Disciplina	822.33
Soggetti	LITERARY CRITICISM / Shakespeare
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book is a study of twenty stage productions, adaptations and screen versions of Shakespeare's final Roman play. It makes available for the first time sustained discussions of major productions of the play in four languages and five countries, and explores how Shakespeare's most political drama has been shaped to circumstances radically different from its original early modern staging. The book offers in-depth analyses of Coriolanus productions covering the post-war era to the twenty-first century, combining close readings of documents and historical contextualisation to productions by the BBC, the Berliner Ensemble, The Katona József Theatre in communist Hungary, the Royal Shakespeare Company, Britain's National Theatre, The New York Shakespeare Festival, Robert Lepage, Shakespeare's Globe Theatre and Ralph Fiennes' major motion picture. This volume will be of interest to a wide range of readers, including specialists, graduate students and undergraduates studying both Coriolanus and the history of Shakespearean performance.