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Titolo	The silent morning : Culture and memory after the Armistice // edited by Trudi Tate and Kate Kennedy
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ISBN	1-5261-0340-0 1-5261-0339-7
Descrizione fisica	1 online resource (360 pages)
Collana	Cultural history of modern war
Disciplina	940.439
Soggetti	World War, 1914-1918 - Armistices - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 332-338) and index.
Nota di contenuto	The parting of the ways : The Armistice, the Silence and Ford Madox Ford's Parade's end / John Pegum -- Alfred Döblin's November 1918 : The Alsatian prelude / Klaus Hofmann -- 'A strange mood' : British popular fiction and post-war uncertainties / George Simmers -- Fighting the peace : Two women's accounts of the post-war years / Alison Hennegan -- King Baby : Infant care into the peace / Trudi Tate -- 'What a victory it might have been' : C.E. Montague and the First World War / Andrew Frayn -- The Bookman, the Times Literary Supplement, and the Armistice / Jane Potter -- 'Misunderstood ... mainly because of my Jewishness' : Arthur Schnitzler after the First World War / Max Haberich -- Leaping over shadows : Ernst Krenek and post-war Vienna / Peter Tregear -- Silence recalled in sound : British classical music and the Armistice / Kate Kennedy -- Sacrifice defeated : The Armistice and depictions of victimhood in German women's art 1918/24 / Claudia Siebrecht -- 'Remembering, we forget' : British art at the Armistice / Michael Walsh -- Indecisive victory? : German and British soldiers at the Armistice / Alexander Watson -- Mixing memory and desire : British and German war memorials after 1918 / Adrian Barlow.
Sommario/riassunto	This is the first book to study the cultural impact of the Armistice of 11

November 1918. It contains 14 new essays from scholars working in literature, music, art history and military history. The Armistice brought hopes for a better future, as well as sadness, disappointment and rage. Many people in all the combatant nations asked hard questions about the purpose of the war. These questions are explored in complex and nuanced ways in the literature, music and art of the period. This book revisits the silence of the Armistice and asks how its effect was to echo into the following decades. The essays are genuinely interdisciplinary and are written in a clear, accessible style.
