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Titolo	Thomas Pynchon // Simon Malpas and Andrew Taylor
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ISBN	1-78499-239-9 1-78499-238-0
Descrizione fisica	1 online resource (vii, 244 pages) : digital file(s)
Collana	Contemporary American and Canadian writers
Disciplina	813.54
Soggetti	Literature Literary Studies: Fiction, Novelists & Prose Writers LITERARY CRITICISM / American / General Literary studies: fiction, novelists & prose writers Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references ([228] - 238 pages) and index.
Nota di contenuto	Introduction: 'the fork in the road' -- Refuge and refuse in Slow Learner -- Convoluted reading: identity, interpretation and reference in The Crying of Lot 49 -- Disappearing points: V. -- 'A progressive knotting into': power, presentation and history in Gravity's Rainbow -- Cultural nostalgia and political possibility in Vineland -- Mason & Dixon and the transnational vortices of historical fiction -- 'I believe in incursion from elsewhere': political and aesthetic disruption in Against the Day -- Conclusion: Inherent Vice as Pynchon Lite?
Sommario/riassunto	Now available in paperback, this is a comprehensive study of the most influential figure in postwar American literature. Over a writing career spanning more than fifty years, Thomas Pynchon has been at the forefront of America's engagement with postmodern literary possibilities. In chapters that address the full range of Pynchon's career, from his earliest short stories and first novel, V., to his most recent work, this book offers highly accessible and detailed readings of a writer whose work is indispensable to understanding how the

American novel has met the challenges of postmodernity. The authors discuss Pynchon's relationship to literary history, his engagement with discourses of science and utopianism, his interrogation of imperialism and his preoccupation with the paranoid sensibility. Invaluable to Pynchon scholars and to everyone working in the field of contemporary American fiction, this study explores how Pynchon's complex narratives work both as exuberant examples of formal experimentation and as serious interventions in the political health of the nation.
