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Nota di contenuto	DISCOVERING GILGAMESH: GEOLOGY, NARRATIVE AND THE HISTORICAL SUBLIME IN VICTORIAN CULTURE; Half Title Page; Title Page ; Copyright; Dedication; Contents; List of figures; Acknowledgements; Part I: Gilgamesh; Introduction; 1. Discovering Gilgamesh; Part II: Narrative and the historical sublime; 2. Capturing time: the iconography of water in painting and photography; 3. Forgetting the past and the future: Macaulay, Carlyle, and the 'shoreless chaos' of history; 4. Present endings: rethinking closure in the Victorian novel; Part III: Geology, Gilgamesh, and the historical sublime 5. Conclusion: Gilgamesh and the resublimation of deep time Select bibliography; Index
Sommario/riassunto	Details the discovery of The epic of Gilgamesh, and explores the broader tensions concerning history and time that it highlighted in Victorian culture