

1. Record Nr.	UNINA9910797712903321
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Titolo	Warrior dreams : Playing Scotsmen in mainland Europe // David Hesse
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2014 Baltimore, Md. : , : Project MUSE, , 2017 ©2014
ISBN	1-84779-916-7 1-84779-917-5
Descrizione fisica	1 online resource (297 p.)
Disciplina	941.1
Soggetti	Schotten Kulturelle Identitat Brauchtum Scots - Europe - Ethnic identity Scots - Europe - Social life and customs Scots - Europe - History Europa Scotland Emigration and immigration History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 247-275) and index.
Nota di contenuto	Cover ; Warrior dreams; Contents; List of Figures; Acknowledgements; Introduction: the Scots of Europe; 1 Context: playing the past; 2 The Scottish dreamscape: formation; 3 The Scottish dreamscape: spread; 4 Marching Scots: pipe bands; 5 Only the strong: Highland Games; 6 Our Scottish past: commemorations; 7 Regiments du passe: re-enactment; 8 Homecomings: finding neverland; 9 Who's like us? Scotland as a site of memory; Conclusion: warrior dreams; Appendix A: Tables; Appendix B: Sample questionnaire; Bibliography; Index
Sommario/riassunto	Why does a Parisian banker re-enact the medieval wars of Wallace and Bruce in his spare time? Why do more than 20,000 people attend the Schotse Weekend bagpipe competition in Bilzen, Flanders? Why does an entire village in the Italian Alps celebrate a lost Scottish regiment? And why is there a Highland Games circuit of at least 30 kilted strength

competitions in Austria, with dedicated athletes tossing hay-balls and pulling tractors? This is the first study of the self-professed 'Scots' of Europe. It follows the many thousands of Europeans who are determined to discover their inner Scotsman, and argues that by imitating the Scots of popular imagination, the self-styled European Highlanders hope to reconnect with their own ancestors - their lost songs, traditions and tribes. They approach Scotland as a site of European memory. This book explores issues of performance and celebration, memory and nostalgia, heritage and identity, and will be of interest to specialists on Scottish emigration and diaspora, Scottish history and myth, and to the 'Scots' of Europe themselves.
