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Nota di contenuto	Part I. Sites of contestation: memory work in the nation-state: Bureaucratizing the glorious past: Moscow's victory memorial project during late socialism / Jonathan Brunstedt -- Sites of memory of the 1980 military coup in Turkey / Derya F{il}rat -- Remembering right, remembering white: public art, colonial memory, and gentrification in Toronto's Parkdale neighborhood / Griffin Epstein -- Power line: memory and the march on Blair Mountain / Richelle C. Brown -- Part II. Unremembered heritage: memories and silences: Marginalized narratives: memory work at African shrines in Kochi, India / Neelima Jeychandran -- Land of amnesia: power, predation, and heritage in central Africa / Alfredo Gonzalez-Ruibal -- Imprisonment is a permanent scar: women's penitentiaries in Francoist Spain / Cinta Ramblado-Minero -- Pioneer mothers for the new millennium / Cynthia Culver Prescott -- Part III. Storied landscapes: memory as embodied practice: Material memories: (re)collecting clandestine crossings of the U.S.-Mexico borderlands / Sam Grabowska and John Doering-White -- Hate sits in places: folk knowledge and the power of place in Rosewood, Florida / Edward Gonzalez-Tennant -- Persistent practice and racial politics: maple sugaring on the Dennis farm / John R. Roby

-- The memory market: black women's stories and the legacy of the South African TRC / Nontsasa Nako -- Part IV. Violence and conflict: excavating painful memories: Representations of forced labor in the Irish Magdalen laundries: contemporary visual art as site of memory / Audrey Rousseau -- Memory, identity, and a painful past: contesting the former Dachau concentration camp / Aline Sierp -- Excavating a hidden past: the forensic turn in Spain's collective memory / Lore Colaert -- The Armenian genocide: forensic intervention, narrative, and the historical record / Roxana Ferllini -- The future of the painful past: archival labor and materiality in the South Asian American Digital Archive / Michelle Caswell.

Sommario/riassunto

The chapters in this volume represent an intriguing, interdisciplinary approach to the study of memory, touching on issues of heritage, storytelling, and reconciliation. The central concern of this volume is not only how we remember the past in the present, but who remembers the past, opening up an engagement with descendant communities and public scholarship.
