

1. Record Nr.	UNINA9910797697203321
Titolo	Shaping Indian diaspora : literary representations and Bollywood consumption away from the Desi // edited by Veena Dwivedi and Cristina Gamez-Fernandez
Pubbl/distr/stampa	Lanham : , : Lexington Books, , [2015] ©2015
ISBN	1-4985-1496-0
Descrizione fisica	1 online resource
Disciplina	820.9/891411
Soggetti	Indic literature (English) - Foreign countries - History and criticism East Indians - Foreign countries - Intellectual life East Indian diaspora in literature India In literature India In motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgements; Introduction; I: Home Diaspora after Indian Partition; Chapter One: Stories of Hasan Azizul Huq and the Shaping of Indian Diaspora in post-Partition India; II: Great Britain and Scotland; Chapter Two: "Seeing through a Glass"; Chapter Three: Roots and Routes in Meera Syal's Life Isn't All Ha Ha Hee Hee; Chapter Four: Indo-Scottish Cultural Flows; III: United States of America; Chapter Five: Rice and Fish; Chapter Six: The Ebb and Flow of Homecoming Chapter Seven: Historicizing Diaspora, Multiculturalism, and Migration in Amitav Ghosh's Sea of Poppies and River of SmokelV: Canada; Chapter Eight: Diaspora Identity in Kim and The Cat's Table; V: Australia and New Zealand; Chapter Nine: Alternative Literary Spaces; Chapter Ten: Outside, Inside, and Somewhere In Between; VI: Bollywood and Diaspora; Chapter Eleven: Little Indias: Diasporic Communities in the US and the Consumption of Bollywood; Index; About the Contributors
Sommario/riassunto	Shaping Indian Diaspora examines the cultural and social practices and the artistic manifestations of the Indian diaspora around the world.

Utilizing a multidisciplinary approach, the contributors highlight the intersections of diaspora and artistic production.
