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Altri autori (Persone)	Van ManenMax
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Nota di contenuto	Table of Contents; Preface; Chapter 1: Writing Phenomenology - Max van Manen; Chapter 2: Ritualized Experiences; The Nursing ""How Are You?"" - Brenda L. Cameron; Chapter 3: Aesthetic Experiences; Drawing to Attention - Rose Montgomery-Whicher; Chapter 4: Common Experiences; ""The Look"" in Teacher's Performance Evaluation - Peggy Ann Howard; Chapter 5: Uncommon Experiences; Living with ""Obsessive Compulsive Disorder"" - Mary Haase; Chapter 6: Variable Experiences; Classroom Conversation - Shuying Li; Chapter 7: Novel Experiences; Keeping in Touch by Electronic Mail - Teresa Dobson Chapter 8: Modern ExperiencesStepmothering - Verna Schmidt; Chapter 9: Ambiguous Experiences; Modes of Waiting - Mikio Fujita; Chapter 10: Ineffable Experiences; Memories of Breathing - Monica Clarke; Chapter 11: Forgotten Experiences; When a Child Feels Left Alone - Anna Kirova; Chapter 12: Remembered Experiences; Remembering the Childhood Loss of a Mother - Darlene L. Witte-Townsend; Chapter 13: Scientized Experiences; Experiencing Diagnosis - Yvonne Hayne; Chapter 14: Cultivated Experiences; Learning Retreat

Meditation - Philo Hove; Chapter 15: Technological Experiences
Is there a Body in this Class? - Norm Friesen
Chapter 16: Writing in the Dark - Max van Manen

Sommario/riassunto

Bestselling author Max van Manen's *Writing in the Dark* brings together a wide range of studies of relevance to qualitative researchers and professional practitioners. Each of the sixteen original chapters by accomplished scholars serves as an example of how a different kind of human experience may be explored, and of how the methods used for investigating phenomena may contribute to the process of human understanding. Van Manen provides the opening and closing chapters for the book, and also an introduction to each selection. This book is a valuable and rich resource for people who would like
