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Sommario/riassunto	This book investigates the life, activities, and writings of Chen Hengzhe (1890-1976) in order to understand the effects of the exposure to a foreign culture on a person's thinking, writing, and sense of self. In the case of Hengzhe, China's first female professor, the blending of foreign and native influences on her life yields a mix that does not fit with any overarching 'isms' or theories.