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Sommario/riassunto	Critical Perspectives on Conflict in Caribbean Societies of the Late 20th and Early 21st Centuries intervenes to enrich existing scholarship on postcolonial Caribbean literature and art. Using interdisciplinary, cultural studies and Caribbean cultural studies methodologies, in addition to more classical literary readings of works, this book adopts a fresh approach to conflict, bringing a variety of new perspectives to the analysis of conflict dynamics in the Caribbean. Focusing on issues of the late 20th and early 21st centuries, as well as on contemporary representation and analysis of conflict