

1. Record Nr.	UNINA9910797678203321
Autore	Gil Eliana
Titolo	Termination challenges in child psychotherapy // Eliana Gil, David A. Crenshaw
Pubbl/distr/stampa	New York, New York ; ; London, [England] : , : The Guilford Press, , 2016 ©2016
ISBN	1-4625-2318-8 1-4625-2321-8
Descrizione fisica	1 online resource (241 p.)
Disciplina	618.928914
Soggetti	Child psychotherapy - Termination Psychotherapy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Termination as a necessary and useful closure of the formal therapy relationship -- Open door terminations : a developmentally sensitive approach -- Revolving door of managed care -- Premature termination -- Unique issues in termination in child therapy -- Countertransference issues -- Crucial goals and specific strategies for successful termination -- Case studies in failures and successes in the termination process.
Sommario/riassunto	Ending therapy in an appropriate and meaningful way is especially important in work with children and adolescents, yet the topic is often overlooked in clinical training. From leading child clinicians, this much-needed book examines the termination process/m-/both for brief and longer-term encounters/m-/and offers practical guidance illustrated with vivid case material. Tools are provided for helping children and families understand termination and work through associated feelings of loss and grief. Challenges in creating positive endings to therapy with children who have experienced trauma an

2. Record Nr.	UNISA996580163103316
Titolo	Films That Work Harder : The Circulation of Industrial Film // ed. by Yvonne Zimmermann, Scott Anthony, Florian Hoof, Vinzenz Hediger
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , [2023] 2023
ISBN	90-485-3781-9
Descrizione fisica	1 online resource (822 p.)
Collana	Film Culture in Transition
Soggetti	ART / Film & Video
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	What unleashed the forces of global capitalism which continue to shape the world that we live in? Economists and economic historians variously point to innovations in logistics and trade, the emergence of a new set of business-friendly values and the emergence of new forms of applied knowledge in early modernity to solve this riddle. This book focuses on the moving image as a factor of economic development. In a series of in-depth cases studies at the intersection of film and media studies, science and technology studies and economic and social history, Films That Work Harder: The Circulations of Industrial Film presents an in-depth, global perspective on the dynamic relationship between film, industrial organization and economic development. Bringing together new research from leading scholars from Europe, Asia, Australia and North America, this book combines the state of the art in the field with an agenda for a future research.