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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; CHAPTER ONE: Resisting Paradise- An Introduction; CHAPTER TWO: Caribbean Migrant Writers and the Politics of Return; CHAPTER THREE: Black Female Travel: Diasporic Connections and Revolutionary Desire; CHAPTER FOUR: Living and Imagining in Paradise: The Culture of a Tourist Economy; CHAPTER FIVE: Negotiating Tropical Desires in Social and Physical Landscapes; CHAPTER SIX: Vexed Relations: The Interplay of Culture, Race, and Sex; CHAPTER SEVEN: Rethinking Sites of Caribbean Rebellion and Freedom; Notes; Works Cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M NP; R; S; T; V; W; Z
Sommario/riassunto	'Resisting Paradise' asserts the importance of both tourism and diaspora in shaping Caribbean cultural and sexual identity. It examines Caribbean cultural producers who contend with the region's overdependence on the tourist industry and address the many ways that tourism continues the legacy of colonialism.

