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Titolo	Muhammad in the digital age / / edited by Ruqayya Yasmine Khan ; foreword by Randall Nadeau
Pubbl/distr/stampa	Austin, [Texas] : , : University of Texas Press, , 2015 ©2015
ISBN	1-4773-0768-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (248 p.)
Disciplina	305.6/97
Soggetti	Information technology - Religious aspects - Islam Digital media - Religious aspects - Islam Islam in mass media Muslims - Public opinion Islamophobia - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Acknowledgments -- Introduction -- 1. Muhammad and the Debates on Islam's Origins in the Digital Age -- 2. Muhammad the Peacemaker, Muhammad the Warrior: Visions of Islam's Prophet after 9/11 -- 3. Art History and the Contemporary Politics of Depicting Muhammad: The Case of the Danish Cartoon Controversy -- 4. Postmodern Politics: Manipulating Images of Islam in Contemporary Europe -- 5. Of Cyber Muslimahs: Wives of the Prophet and Muslim Women in the Digital Age -- 6. Behind Every Good Muslim Man: Fictional Representations of Aisha after 9/11 -- 7. Muslimophobia, Racialization, and Mistaken Identity: Understanding Anti-Sikh Hate Violence in Post-9/ 11 America -- 8. Finding an Enemy: Islam and the New Atheism -- Conclusion -- Bibliography -- Contributors -- Index
Sommario/riassunto	The early twenty-first century has experienced an unrivaled dissemination of information and misinformation about Islam, its prophet Muhammad, and its followers, largely facilitated by the fact that the tragedy of 9/11 roughly coincided with the advent of the digital age. In the first collection of its kind, Ruqayya Khan has

compiled essays that treat Muhammad and the core elements of Islam as focal points in an exploration of how the digital era—including social media and other expressions—have both had an effect on and been affected by Islam. Scholars from a variety of fields deal with topics such as the 2005 cartoon controversy in Denmark and the infamous 2012 movie trailer “Innocence of Muslims” that some believe sparked the attacks on the US consulate in Benghazi, as well as how the digitization of ancient texts have allowed the origins of Islam to be studied in new ways. Other essays examine how Muhammad’s wives have been represented in various online sources, including a web comic; the contrasting depictions of Muhammad as both a warrior and peacemaker; and how the widespread distribution of “the look” of Islamic terrorists has led to attacks on Sikhs, whose only point of resemblance to them may be a full beard. These findings illuminate the role of the Internet in forms of representation, advocacy, and engagement concerning Islam and Muslims in our world today.

2. Record Nr.

Autore	UNINA9910404110203321
Titolo	Matthew, Paul, and Others : Asian Perspectives on New Testament Themes // Eric Wong, Boris Repschinski, William Loader
Pubbl/distr/stampa	[Place of publication not identified] : , : Innsbruck University Press, , 2019
Descrizione fisica	1 online resource (289 pages)
Disciplina	225.08
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preface -- Matthew -- Matthew's Perspective on Roman Political Authorities -- The Synoptic Appropriation of Isa 6:9-10: Implications for the Synoptic Problem -- μ in Matthew: an Exegetical Analysis of Its Subject -- Matthew's Implicit Criticism on Paul -- Dialectic of and in Galatians -- Table of the Lord Versus Table

of Demons: A New Proposal for the Necessity of Divisions in Eating the Lord's Supper in 1 Cor. 11.17-22 -- Revisiting the Carmen Christi: An Alternative Reading of Philippians 2:5-11 in Light of Paul's Perspective on Humiliation and Exaltation in Philippians 3:7-11 -- When academic Debate Meets Translation Decisions -- The Passage from Death to Life: Paul's Notion of Death with Christ in Rom -- 1 Peter as a Pseudonymous Letter: On its Historical Background -- Others -- Honor and Authority Redefined in Luke 22:24-30 -- Adam in the Beginning and Jesus at the End: The Intertextual Construction of 'Adam-Christ Typology' in Lucan Narrative -- Competing Spiritualities: Reading John 6 in Global Perspective.

Sommario/riassunto

This article investigates the dialectic between the concept of seeing the Form () of Eros (), which is equivalent to knowing the truth.
