

1. Record Nr.	UNINA9910797672603321
Autore	Carbone Mauro <1956->
Titolo	The flesh of images : Merleau-Ponty between Painting and Cinema // Mauro Carbone ; translated by Marta Nijhuis
Pubbl/distr/stampa	Albany, New York : , : SUNY Press, , 2015 ©2015
ISBN	1-4384-5880-0
Descrizione fisica	1 online resource (130 p.)
Collana	SUNY series in contemporary continental philosophy
Disciplina	121/.34
Soggetti	Motion pictures Painting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : The flesh and the thinking of the visual today -- Flesh : towards the history of a misunderstanding -- It takes a long time to become wild : Gauguin according to Merleau-Ponty, Merleau-Ponty according to Gauguin -- 'Making visible' : Merleau-Ponty and Paul Klee -- The philosopher and the moviemaker : Merleau-Ponty and cinematic thinking -- The light of the flesh : anti-platonistic instances and neoplatonic traces in the later Merleau-Ponty's thinking -- The sensible ideas between life and philosophy.

2. Record Nr.	UNICAMPANIAVAN00034490
Autore	Dhuoda
Titolo	Handbook for William : a Carolingian woman's counsel for her son / by Dhuoda ; translated and with an introduction by Carol Neel
Pubbl/distr/stampa	London, : University of Nebraska, c1991
ISBN	08-03-21685-8
Descrizione fisica	XXVIII, 152 p. ; 24 cm.
Disciplina	248.83209
Soggetti	Cristiani- Storia - Medioevo - 600-1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia